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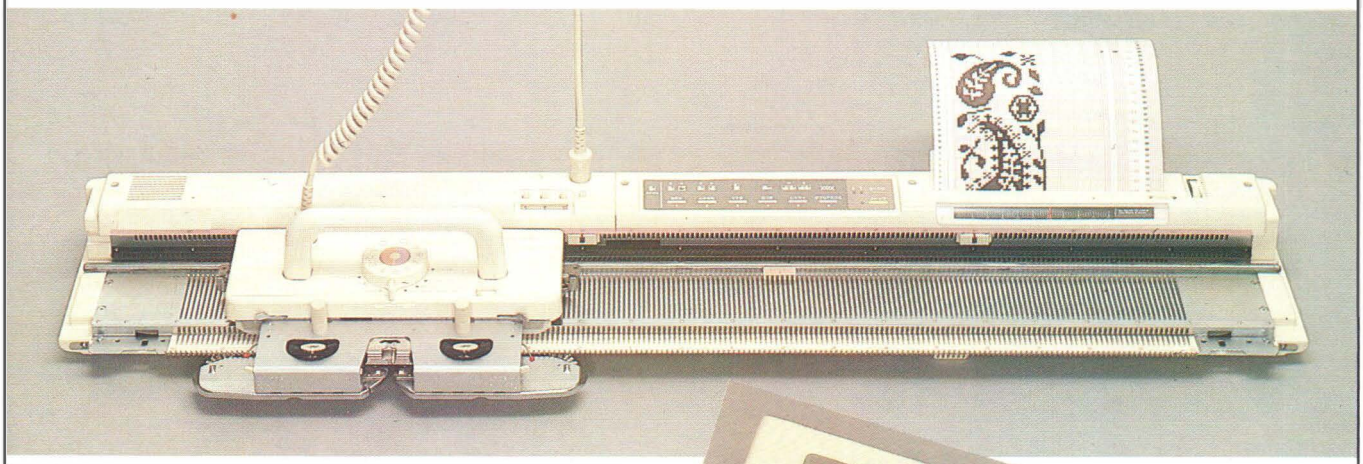

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FROM THE EDITOR

We've organised a selection of Special Offers for you this month. You can save £1 on two pattern books, £1.50 on the appliqué kit for pattern 2 and you can even send for a free cone of yarn worth £7.95 – all this as well as all our regular features and patterns. If you're anything like me you'll already be wondering how to spend all that money you're going to save!

Have you seen our wonderful Puppy Dog on page 10 yet? We've all fallen in love with him. Funny thing though, he seems to move about a bit in the night! Each evening when I go home I leave him quietly sitting on my desk (he's such a good puppy) but when I get back into the office next morning, he's always sitting on someone else's desk. Since no one will admit to relocating him, I can only assume there's more to him than meets the eye – so be warned!

Also, a bit worrying in the animal kingdom this month is the father pig on page 23. That head looks too realistic to me – I wouldn't fancy having that peeping out of one of my pockets! And just for that very reason, I'm quite sure there will be lots of little boys who'll take great delight in wearing such a sinister looking beast.

We seem to have featured quite a variety of different animals and creatures this month. Our Swatch Spot is based on a "seaside" theme with Fair Isle and motif designs for a seahorse, crab, starfish and fish. We've used a seahorse again for the little girl's cardigan on page 34 but this time we've use 3 colour slip to produce 3 colours in one row. We've even got a tiny monkey hiding in the leaves of the palm tree on page 31. You might guess from all this that animal and, in particular, "seaside" themes are rather fashionable at the moment, so make good use of all these items!

Bye till next month.

Laraine

Editor Laraine McCarthy

Patterns Debbie Clarkson

Fashion Sarah Pooley

Knitting Janette Wilkins, Sam Lamb

Knitting Clubs Stella Baines

Additional Features Gail Abbot, Rosalie Davis, Jo Newton, Helen Bacon, Sam Lamb.

Photography Liz McAulay

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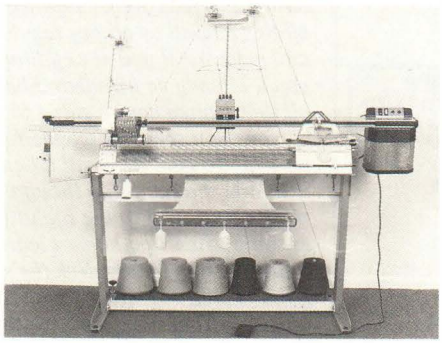

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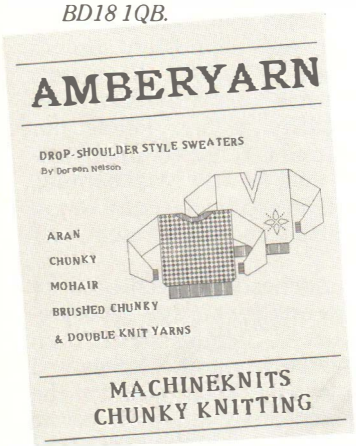
KNITLINE

New for Chunky Knitters

Amberyarn have recently published a new book for owners of chunky machines — Machine Knits Chunky Knitting. Machine Knits Chunky Knitting is a comprehensive quide for chunky machines and gives pattern instructions for a round and V neck drop shoulder sweater in sizes 20''-50'' in a range of different yarns — Double Knitting, Chunky, Aran, Mohair and Brushed Chunky. Machine Knits Chunky Knitting is available from Amberyarn Stockists. For details of your local Amberyarn stockist, send an SAE to:

Amberyarn,
Greendale Mills,
Windhill,
Shipley,
West Yorkshire
BD18 1QB.



Learning is Fun

A brilliant new idea has just been introduced for machine knitters — The Original Knitting Plan. The Original Knitting Plan closely resembles a card game but is actually a wonderful learning/teaching aid. The Original Knitting Plan is a "pack of cards" which is printed with knitting suggestions. The knitting suggestions fall into 5 different categories — The Basic Plan, Colours, Yarns & Fibres, Knitting Techniques and Final Actions. The point of the game is to select, at random, one card from each category and then produce a fabric which uses each of the suggestions. The selection of suggestions we came up with were as follows:

The Basic Plan — Use lettering to make the surface design.

Colours — Choose some light and some very bright colours.

Yarns & Fibres — Select two yarns that are completely dissimilar in weight.

Knitting Techniques — Knitweave.

Final Actions — Surface stitches (embroidery) on fabric.

We haven't, as yet, produced the fabric which conforms to these instructions but you can see by this example how this "pack of cards" can get you out of a design rut and force you to create something totally new and exciting.

At first, we thought The Original Knitting Plan was ideally suited to Knitting Clubs and classes only, but, having played around with it for a while we now realise it's also relevant to individuals who are interested in experimenting with knitted fabrics — and lets face it, that includes most of us.

The Original Knitting Plan is available by mail order for £5.95 plus 50p p&p. Send for yours to:

Mavis Walker,
Dept Mod MK,
3 Gale Drive,
Lightwater,
Surrey GU18 5TX.

Classes and Workshops

"Page Two" have established a machine knitting studio which is equipped with a wide variety of knittingmachines and accessories. They aim to help machine knitters to gain additional knowledge, not by attending formal classes, but by knitting at their own pace in a comfortable environment, with the knowledge that help is always close at hand.

Page Two has accommodation so you can choose whether you do a day workshop or a residential one.

For full details, send an SAE to:

30 Downham Road,
Outwell,
Wisbech,
Cambs. PE14 8SE.

Alternatively, enjoy a day in the Somerset Countryside learning Knitwear Design. Courses are held on the 3rd Wednesday and 3rd Saturday of every month, 10.30am-6pm. The Knitwear Design Course teaches machines knitters how to design their own knitwear using some basic formulae, a few easy-to-follow rules and some time saving techniques. The course is suitable for owners of all types of machine, Swiss or Japanese. For full details send an SAE to:

Valerie Meecham,
White Gates,
Dowlish Wake,
Ilminster,
Somerset.

Steaming a Shadow Pleated Skirt

In-Ex Ltd. have come up with a new skirt steaming kit which takes away the hours of agony steaming a shadow pleated skirt. With the new kit, a skirt can be steamed in 5 easy minutes.

The reusable kit includes rods, stoppers, dowlings and steaming bag plus full instructions. The kit also comes with a free, easy-to-knit skirt pattern which can be knitted in about 3 hours, can be knitted on all standard gauge machines and will fit sizes 10-20.

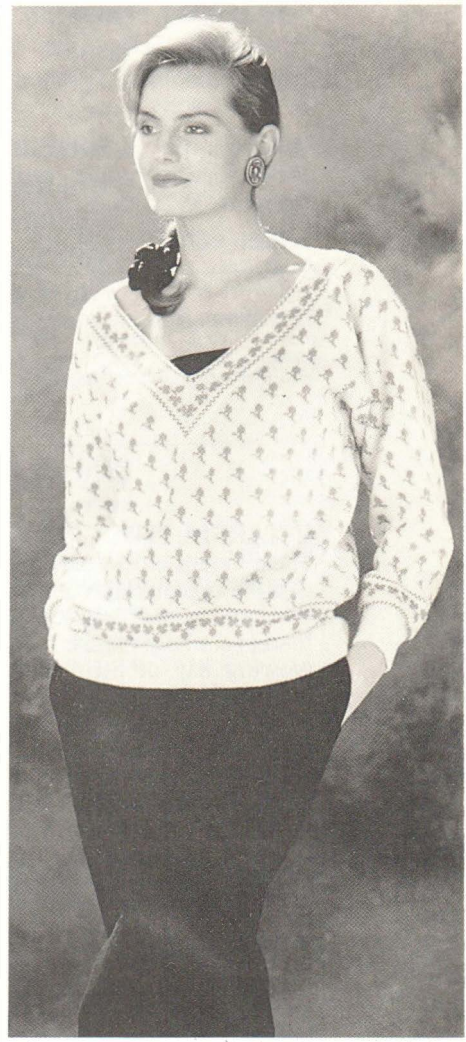
The Kit for Steaming a Shadow Pleated Skirt costs £6.95 plus £1 p&p and is available by mail order from:

In-Ex Ltd,
35 White Horse Road,
Windsor,
Berks SL4 4PJ.

Knitting with Style

Style are continuing their successful range of Machine Knitting patterns with 24 new leaflet designs.

This new collection has been carefully chosen to appeal to machine knitters of all ages and includes ladies' suits, dresses,



cardigans and sweaters. Mens' and childrens' wear hs now been neglected — there are sweaters and cardigans for men, together with designs for boys and girls.

All the designs are for 4 ply yarns and can be knitted in any yarn which will knit to the tension given in the patterns.

Most of the designs are for standard gauge punchcard machines, either with or without a ribber.

The Knitting with Style Machine Knitting leaflets are available from selected Department Stores and specials wool shops.

For stockist information write to:-

Style Pattern Ltd.,
Blantyre Industrial Estate,
Blantyre,
Glasgow
G72 0XD.

INSPIRATIONAL INTARSIAS

(PART 8)

Intarsia knitting is an important feature of modern knitting machines today — whether included as a facility of the main carriage or available as an additional intarsia carriage — and is a really fun way to create unusual and beautifully colourful pictures or geometric designs. Each month we investigate the use of intarsia, providing you with patterns, pictures and, above all, inspiration to create your own designs.

INTARSIA TIP

The different blocks of colour in intarsia designs usually take less yarn than we think and most of us will wind off far more than is actually required. The result is a growing bag of little bits of yarn we intend "doing something with" and never do! Far better to wind off less than you think is required (which invariably will be more than enough) but, if necessary, you can always wind off a bit extra later on if you run out. This can easily be taken from the outside end of one of the other balls you're using if there isn't a spare one at the time. Small amounts of each colour are far easier to deal with and there are several forms of Intarsia Bobbin, Holder or Tidy on the market for winding the yarn round for just this purpose. If not in your local machine knitting shops, they can usually be readily found in hand knitting shops or by mail order.

"HIBISCUS"

This month's intarsia design has been inspired by the brilliant tropical blooms so often used to portray hot, sunny summers in far away places. The Hibiscus flowers lend themselves very well to intarsia designs, being large and bold, so not too many colours are required, which not only makes the design very striking but also keeps the cost down. Even if we don't get the hot, sunny days we would like, this design would surely cheer up anyone wearing it!

Our original sample is knitted in 100% mercerised cotton double knitting, which gives a finished size suitable for an adult garment. For a child's sweater, use 4ply. 4ply Mercerised cotton can still be used since the same colours are available in both double knitting and 4ply weights.

YARNS: Yorkshire Mohair Mills 100% Mercerised Cotton Double Knitting, hand washing is recommended, but this yarn can be successfully washed on a gentle machine cycle.
Main Colour: Black, shade 5C-22
Leaves: Green, shade 5C-27
Flowers: Red, shade 5C-17
Yellow, shade 5C-03

100% Mercerised Cotton in the same shades as D.K. and 4ply is also available in 2ply. There are 23 colours to choose from, so there's plenty of choice. For a shade card of all yarns, including mohairs, wools, etc., please sent £1.00 to:

The Yorkshire Mohair Mills,
Mohair Mill, Gibson Street,
Bradford, BD3 9TS

A Designer Pack, which includes larger yarn fringes, is also available from the same address, price £2.50.

MACHINES: Chunky machines with intarsia facility. Design covers 60 stitches and 87 rows. To knit this motif on a standard gauge machine use 4ply yarn but bear in mind the motif will be proportionally smaller.

Before starting to knit, wind off balls of yarn as follows: Black — 7 balls, Green — 2 balls, Red — 4 balls and Yellow — 3 balls. Look at our swatch to assess the size of balls you will require for each colour — bearing in mind that black is the main colour and larger amounts of it will be needed at the edges. Use the yarn directly from the cone above and below the motif.

DECORATION

To add some surface interest to our Hibsicus blooms, a few very simple embroidery stitches have been used. However, the design could equally be left without embellishment since it is, in itself, a very striking and attractive design. After completing the knitting of the design, compare what you have with the photograph of the embroidered flowers and decide which you prefer.

Only 3 very easy embroidery stitches have been used — straight stitch, stem stitch and french knots. If you've never tried embroidery before, follow our instructions and practise on an old tension swatch first. As with swiss darning, embroidery is an extremely useful way to decorate knitting and is, at present, very fashionable.

Straight stitches have been used for the markings on the petals and to represent the stamens. Stem stitch has been used for the veins on the leaves and french knots have been used for the anthers (pollen producing parts of the flowers usually found on the ends of the stamens — in this case all the little 'blobs'.) Use black for the leaf veins, flower stamens and anthers, red for markings on the yellow flowers and yellow for markings on the red flowers.

ADAPTIONS AND VARIATIONS

Should you not particularly like red and yellow together, there are several other colour combinations which would also be very effective. Although not all these colours are available in the mercerised cotton, try red with orange, mauve with fuschia, orange with fuschia, bright pink with red or orange, or any three of these colours — one for each flower. If you don't like the current trend for bright, clashing colours, knit all three flowers in the same colour, or two or three toning shades of the same colour such as mauve

Continued overleaf

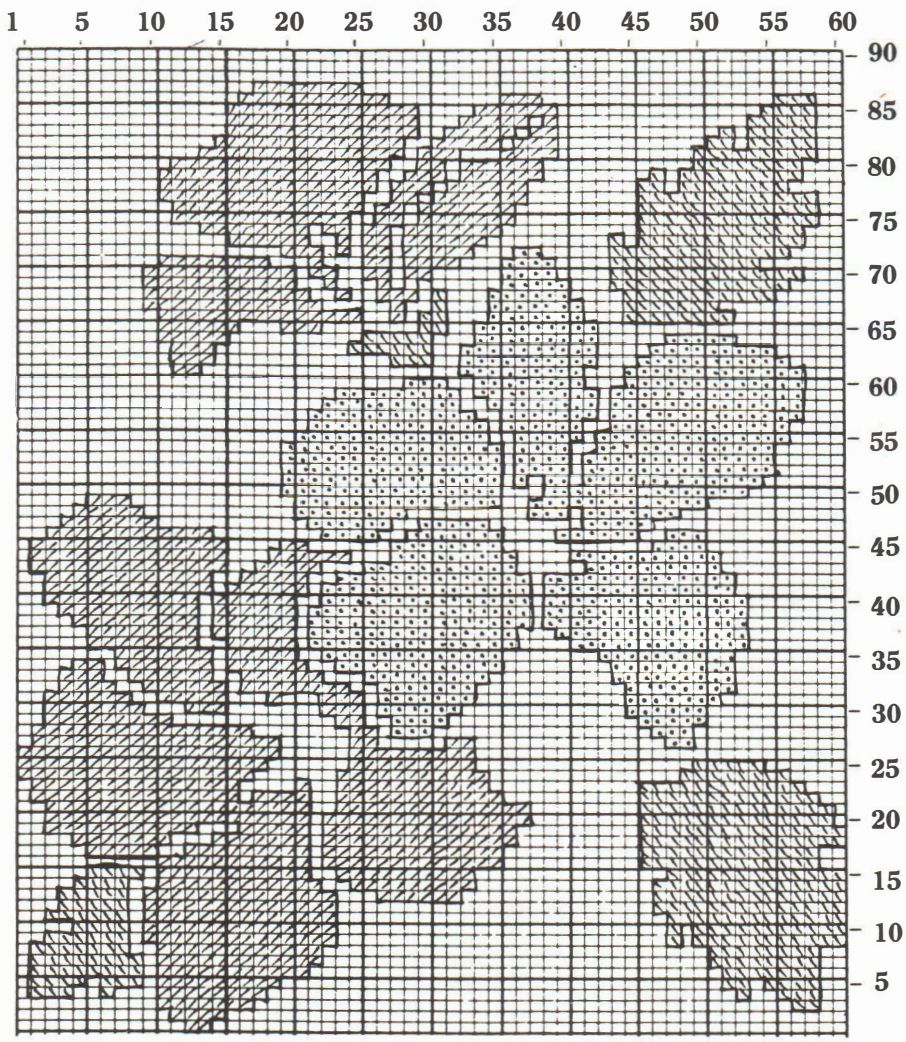
and purple or peach and coral.

For a less vivid overall effect, use white for the background colour instead of black. This would give a totally different image if soft colours were used for the flowers and leaves, such as toning shades of pink or lilac for the flowers and a soft jade for the leaves. Your choice of yarns can change any given design in the most remarkable ways, often to such an extent that the overall impression will be totally different to the original, so it's well worth experimenting. Just by placing small amounts of the various yarns together, you can usually get a reasonable impression of how the finished garment will look. Or colouring in the chart with different coloured crayons will give you a good starting point. Textured yarns are also very useful for adding interest and altering the overall effect — consider small areas of angora or mohair, or knobbly cottons or cotton look yarns.

In addition to a bold and colourful design for the front of a sweater, this design would also be very effective on the back of a large jacket, possibly with part of the design only on one of the fronts, such as the large yellow flower. Sequinned or embroidered butterflies could also be added to this design and round, black, shiny beads could be sewn on for the anthers instead of the embroidered french knots. Using black yarn for the markings on all the flowers would add more definition.

Should you be fortunate enough to have a conservatory or sun lounge, this design would also make wonderful cushion covers. In fact, you could make wonderful cushion covers for any room in the house if you chose your colours carefully.

No doubt you will have ideas of your own for individualising and using our Hibiscus design, but whatever you do, remember to enjoy the making as well as the wearing! Next month, unless we have an India Summer, thoughts will regrettably be turning to the onset of the cooler weather, but at least it encourages us to be inside knitting rather than outside wondering if it's worth carting machines out into the garden!



French Knots

Bring needle to right side at required position. Hold thread down firmly with left thumb close to fabric and wind yarn 2, 3 or 4 times round needle as in FIG 1. Still holding down the thread, insert needle close to where thread went before. Push needle through to wrong side, (not too tightly with knitted fabric or knot will also vanish) and bring needle out again in position of next french knot. Knot sizes will vary with number of twists round needle before re-inserting.

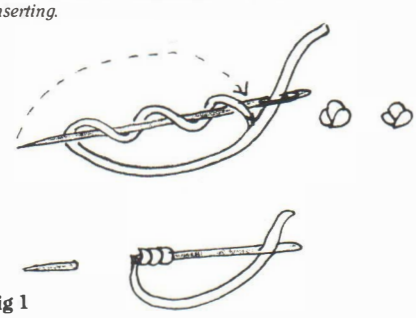


Fig 1

Stem Stitch

Working from left to right if right handed or right to left if left handed, bring needle to right side at beginning of line to be embroidered. Hold yarn in place close to where it emerged, insert needle a little further along line to be embroidered, then bring it out to right side again with the needle coming out about halfway along the previous stitch. Repeat as in FIG 2.

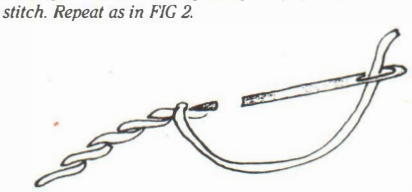


Fig 2

Straight Stitch

Exactly what it says, make straight stitches where required. Where 2 or more are required to make up the length of the design, as in the petal markings, work second as in FIG 3, third as in FIG 4, fourth as in FIG 3 and so on.

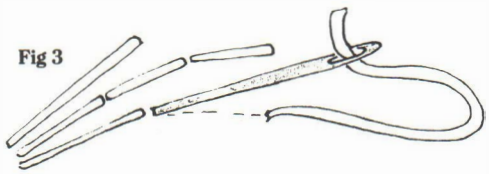


Fig 3

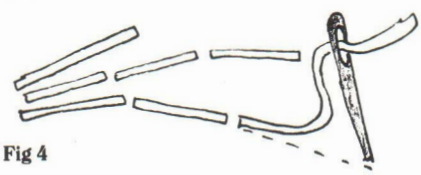


Fig 4

ELECTRONIC OR PUNCHCARD

- ☐ BLACK
- ☒ RED
- ⊡ YELLOW
- ▨ GREEN

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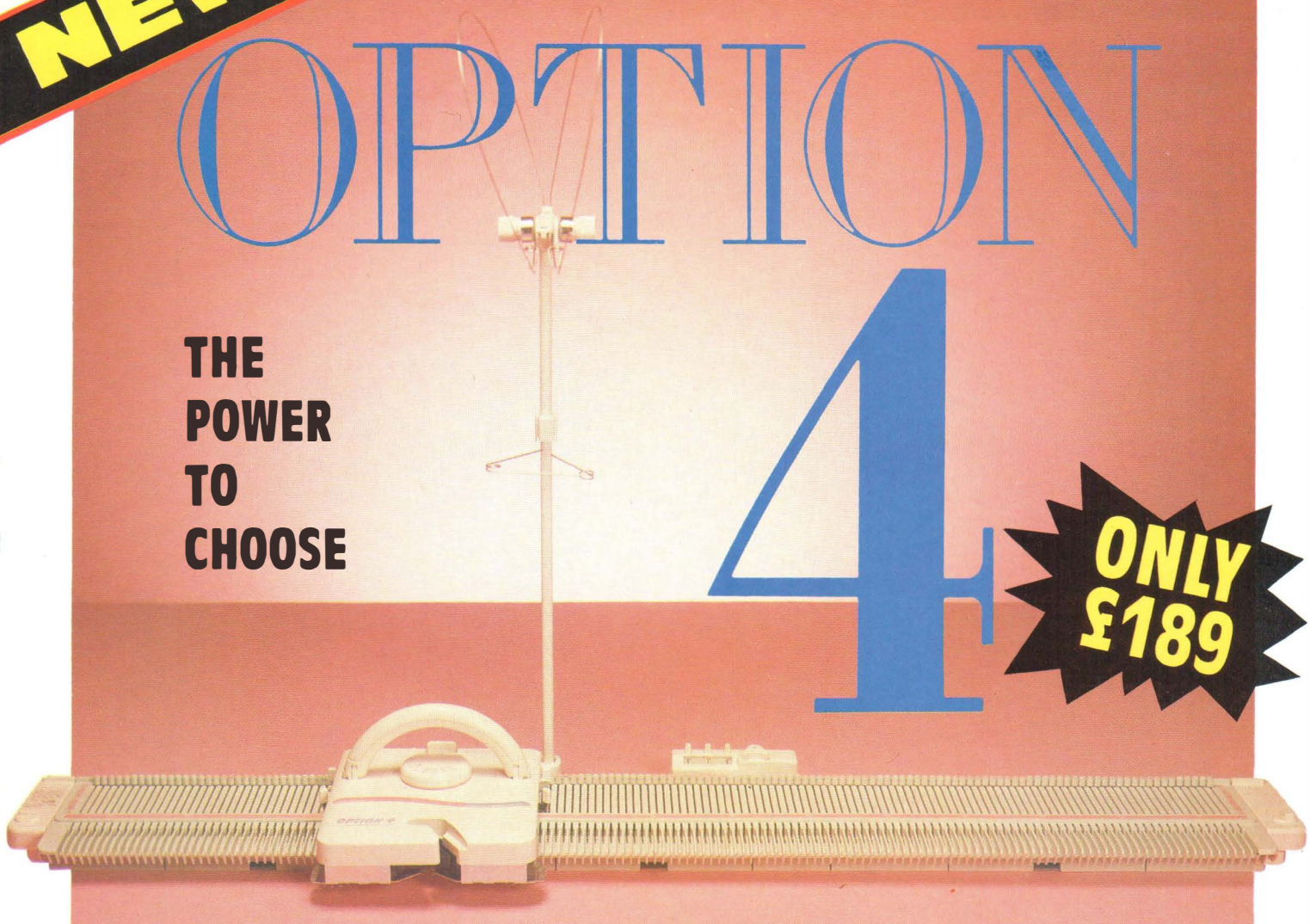

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OPTION 4

PUPPY DOG

Our wonderful knitted Puppy Dog will delight any toddler. He stands 15" high so he'll seem quite real to little children — especially since he has his own collar and lead.

PUPPY DOG
For Standard Gauge Machines.

Size:
Height approx. 38 cms/15 ins.

Approximate yarn types and amounts:
Col 1 (Cream) — 150 grms (Knitmaster Boucle)
Col 2 (Brown) — 40 grms (Knitmaster Kone 4ply)
Black, white and pink felt; polyester filling for stuffing; 8cm × 115cm red fabric.

Tension:
Stockinet — 31 sts and 45 rows to 10 cms.
TD at approx. 6 (MT)

Pattern Note:
Stockinet — purl side throughout, except ears.

BODY

Push 62 Ns at left and 63 Ns at right of centre O to WP. 125 Ns altog. Using col 1, cast on by hand. RC 000. MT. Mark betweensts 12 and 13 at left andsts 13 and 14 at right of centre O with waste yarn. Knit 6 rows. Dec 1 st at both ends of the next and ev foll 6th row 11 times in all, knit 4 rows. Dec 1 st at both ends of the next and ev foll 5th row 6 times in all. Mark st 7 at left and st 8 at right of centre O with waste yarn. Knit 4 rows. Dec 1 st at both ends of the next and foll 5th row. 87 sts. Knit 1 row. RC 108. Carr at right.

Shape Front

Using a length of col 1, cast off centre 13 sts. Hold Ns at left.

Knit Right Part as Follows:-

Knit 3 rows. *Dec 1 st at both ends of the next row. Knit 2 rows. Dec 1 st at left edge of the next row, knit 1 row*. Rept from *to* 11 more times. Mark rem st with waste yarn. Fasten off. With carr at left, bring Ns back to WP. Knit left part as for right part reversing shapings by reading right for left.

BASE

Using col 1, cast on 31 sts by hand. RC 000. MT. Knit 17 rows. Dec 1 st at both ends of the next and ev foll 18th row 3 times in all. 25 sts. Knit 18 rows. RC 72. Mark both ends with waste yarn. Cast off.

BACK GUSSET

Push 15 Ns at left and 16 Ns at right of centre O to WP. 31 Ns altog. Using col 1, cast on by hand. RC 000. MT. Mark between sts 9 and 10 at left and 10 and 11 at right of centre O with waste yarn. Knit 27 rows. Dec 1 st at both ends of the next and ev foll 28th row 6 times in all. 19 sts. Knit 3 rows. Mark both ends with waste yarn. Knit 27 rows. Cast off.

SIDE OF FACE

Push 19 Ns at left of centre O to WP. Using col 1, cast on by hand. RC 000. MT. Mark right edge with waste yarn. Inc 1 st at right edge of the next row. *Inc 1 st at right edge and dec 1 st at left edge of the next row, knit 1 row. Inc 1 st at right edge of the next row. Inc 1 st at right edge and dec 1 st at left edge of next row. Inc 1 st at right edge of the next row*. Rept from *to* twice more. Inc 1 st at right edge and dec 1 st at left of the next row. Inc 1 st at right edge of the next row. RC 18. Mark right edge with waste yarn. Cast on 16 sts at beg of the next row. Mark right edge with waste yarn. Dec 1 st at left edge of the next row, knit 1 row. **Dec 1 st at left edge of the next and foll 3rd row, knit 1 row**. Rept **to** twice more. Dec 1 st at left edge of the next row, knit 2 rows. Dec 1 st at beg of the next 4 rows. Knit 1 row. Dec 1 st at both ends of the next and foll alt row, knit 1 row. Dec 1 st at beg of the next 5 rows, knit 1 row. Dec 1 st at both ends of the next and foll alt row, knit 1 row. Cast off 2 sts at beg of the next row. Dec 1 st at beg of the next row. Cast off 2 sts at beg of the next row. Dec 1 st at beg of the next row. Cast off 2 sts at beg of the next row. RC 63. Cast off rem 10 sts. Knit second piece in reverse.

HEAD, MOUTH AND THROAT GUSSET

Using col 1, cast on 19 sts by hand. RC 000. MT. Mark both ends with waste yarn. Knit 15 rows. Dec 1 st at both ends of the next row, knit 11 rows. Mark both ends with waste yarn. Knit 4 rows. Dec 1 st at both ends of the next and foll 16th row. 13 sts. Knit 2 rows. RC 50. Mark both ends with waste yarn.

Shape Mouth

Inc 1 st at both ends of the next and ev foll 4th row 4 times in all. 21 sts. Knit 10 rows. Dec 1 st at both ends of the next and ev foll 5th row 6 times in all. 9 sts. RC 99.

Shape Throat

Knit 10 rows. Dec 1 st at both ends of the next row. 7 sts. Knit 12 rows. Cast off.

HIND LEGS (2 alike)

Using col 1, cast on 62 sts by hand. RC 000. MT. Knit 72 rows. Cast off 5 sts at beg of the next 10 rows. Cast off rem 12 sts.

BACK PAWS (2 alike)

Push 25 Ns at left and right of centre O to WP. 50 Ns altog. Using col 1, cast on by hand. RC 000. MT. Knit 28 rows.

Shape Top

Hold 25 Ns at left.

Knit Right Part as Follows:-

Knit 1 row. Dec 1 st at both ends of the next and ev foll alt row 6 times in all. Dec 1 st at both ends of the next 6 rows. Mark rem st with waste yarn. Fasten off. With carr at left, bring Ns back to WP. Knit left part as for right part.

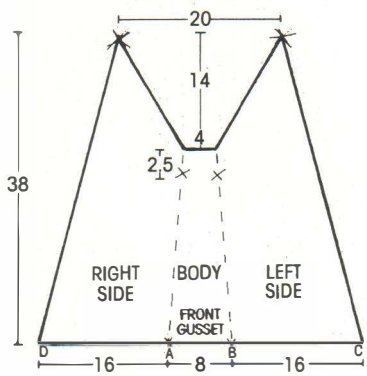
FRONT LEGS (2 alike)

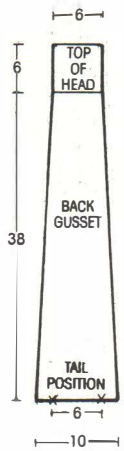
Using col 1, cast on 50 sts by hand. RC 000. MT. Knit 63 rows. Mark both ends with waste yarn. Dec 1 st at both ends of the next and ev foll alt row 4 times in all. Dec 1 st at both ends of the next 20 rows. Cast off rem 2 sts.

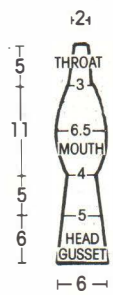
TAIL

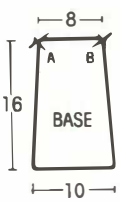
Using col 1, cast on 37 sts by hand. RC 000. MT. Knit 9 rows. Dec 1 st at both ends of the next and ev foll 5th row 6 times in all. 25 sts. Knit 1 row. Using col 2, knit 3 rows. Dec 1 st at both ends of the next and ev foll 5th row 3 times in all. 19 sts. Knit 4 rows. RC 54. Cast off.

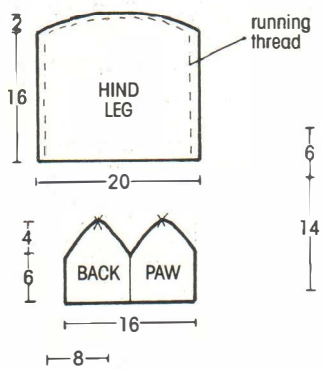
Continued over

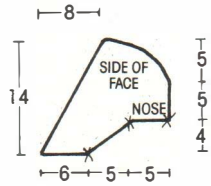


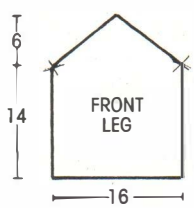


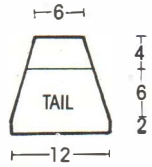




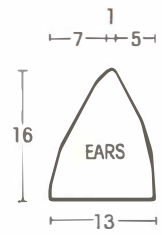








EARS
(knit 4, 2 in reverse)



Using col 2, cast on 41 sts by hand. RC 000. MT. Knit 3 rows. Dec 1 st at beg of the next and ev foll 4th row 3 times in all, knit 3 rows. Dec 1 st at left edge of the next and ev foll 3rd row 3 times in all, knit 2 rows. Dec 1 st at left edge of the next row. Dec 1 st at right edge of the next row, knit 1 row. Dec 1 st at left edge of the next row, knit 1 row. Dec 1 st at right edge of the next row. Dec 1 st at left edge of the next row, knit 2 rows. Dec 1 st at both ends of the next row, knit 2 rows. Dec 1 st at left edge of the next row. Dec 1 st at right edge of the next row, knit 1 row. Dec 1 st at left edge of the next row, knit 1 row. Dec 1 st at right edge of the next row. Dec 1 st at left edge of the next row. Knit 2 rows. Dec 1 st at both ends of the next and ev foll 3rd row 7 times in all, knit 1 row. Dec 1 st at right edge of the next row. Dec 1 st at left edge of the next row. Dec 1 st at right edge of the next row, knit 1 row. Dec 1 st at both ends of the next row, knit 1 row. Dec 1 st at right edge of the next row. RC 72. Cast off rem 3 sts.

TO MAKE UP

Pin out to size and steam carefully. Join base to body matching AB-AB, AD to AD and BC-BC. Sew back gusset to base and left and right sides of body matching marked points. Stuff body. Join sides of face to head, mouth and throat gusset matching marked points. Join head to body. Stuff head. Join rem seams in top of head. Sew a running thread around sides and top of edges of hind legs. Pull thread to shape thighs. Lightly pad each leg and sew onto body allowing 6 cm space at base of body for tail to be positioned. Matching marked points join seams in back paws forming paws, leave end open. Pad lightly. Sew open ends onto hind legs with seams to the middle. Join seams in front legs to marked points leaving ends open. Stuff well to aid standing position. Close end of legs forming paws. Join body with seam positioned to the back and match point to marked point on front gusset. Cut inner ears in pink felt and sew into pos on right side of inner ear pieces. With right sides tog, join inner ear pieces. With right sides tog join inner and outer ears leaving top seam open. Turn to right side. Close seam. Backstitch around edge and sew into pos. Join seam in tail. Sew a running thread through tip of tail and pull tog. Stuff tail. Sew open end into pos between marked points on back gusset, slightly angled for full effect. Sew tip of tail to side of right leg. Using 4 ends of col 2, mark paws and using satin stitch make pads on underneath of paws. Cut black felt for nose and sew into pos. Measure 5 cms in from nose along head gusset seam. Stitch via the mouth up through to 5 cm point and back down to mouth. Rept on otherside. Pull thread tight to form angled forehead and snout, secure well. Cut black and white felt for eyes and sew to this pos. From the same point in mouth and using same method make a stitch for dimples to create the cheeks and lips, secure well. Sew 7 french knots on each side to form whiskers along edge of lips. Cut tongue in pink felt and sew into pos at back of mouth. Fold red fabric in half lengthways and press, open fold, fold edges towards centre, close fold and top stitch into pos forming collar, lead and handle. Top stitch a buckle and decorate if required.

KNITTING CLUB NEWS

Machine Knitters in York

Anyone living in and around the York area can look forward to a series of new Machine Knitting classes starting at the beginning of September at the following locations;
Monday, 2–4p.m. The Folk Hall, New Earswick (Joseph Rowntree School).
Wednesday, 7–9p.m. Fulford School.
Thursday, 7-15 – 9-15p.m. Woldgate School, Pocklington.
The tutor will be Mrs Brenda Ellis and further information can be obtained from (0904) 762255.

From September 4th, Meadow Craft Machine Knitters Club will be meeting evenings at 7-30p.m. at Mountpleasant School, Pontnewydd, Cwmbran, Gwent. All are welcome.

Worksop and Retford Machine Knitting Clubs are both running well with plenty of enthusiastic members' and will be presenting a joint Fashion Show on September 27th and 28th in the United Reform Church Hall, Worksop. For further details call Worksop 472104 in the evening.

New Clubs

Kirkcaldy Machine Knitting Club, Fife, Scotland meet every 2nd Thursday at Temple Hall Community Centre between 7-30p.m. and 9-30p.m.

The Estuary Knitting Club meet on the 2nd Thursday of the month at 7-30p.m. at Essex Knitting Centre, London Road, Leigh-on-Sea, Essex.

New members will be welcomed to the Kingsbridge Machine Knitting Club who meet at 7-30p.m. on the first Tuesday of the month. Ring Deb Hucker on Kingsbridge 2951 for more details.

The White Horse Machine Knitting Club, who meet on the 2nd and 4th Thursday of each month at 7-30p.m., now meet in the Community Centre, Emlyn Square in the Railway Village, Swindon. Despite being small in number, at their last venture they raised £1,100 for a local hospice. Mrs D.M. Lawrence is their Club Secretary.

Is your Knitting Club registered?

If not you could be missing out – regular mailings which give advanced and privileged information, free patterns, the opportunity to borrow videos, slide shows and garments for fashion shows, free competitions.

If your club isn't registered write to, Knitting Club Liaison Officer, Modern Knitting Ltd, PO Box 175, Kingston-upon-Thames, Surrey KT2 6HA, enclosing a stamped, addressed envelope.

A BEGINNER'S GUIDE TO MACHINE KNITTING

(Part 4)

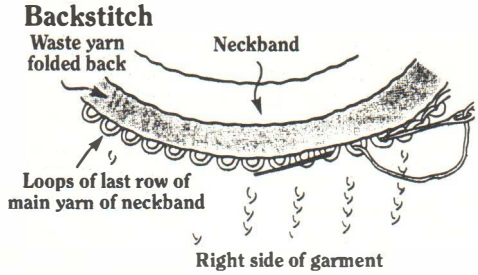
Over the last few months we've looked at various aspects of getting to know your machine, learning thoroughly the basic knitting techniques from your instruction book, selecting your first easy-to-knit garment and then knitting it carefully and perfectly. At all times we've stressed the need for perfection because we know from bitter experience how upsetting it can be when a knitting mistake is left in the mistaken hope that it will either miraculously disappear or at least not be noticed on the finished garment. Don't fall into this trap – you'll always notice the offending mistake and it'll always upset you.

Now you have another hurdle to overcome – make up. Make up is the term used for sewing your garment together. More than ever, you must aim for perfection at this stage. Many machine knitters let themselves down badly when it comes to make up, probably because they don't enjoy sewing up their garment pieces nearly as much as they enjoy knitting them. However, make up can be enjoyable and even therapeutic if you approach it with the right attitude. Don't think of it as a chore which has to be got out of the way as quickly as possible so you can get back to your machine. Think of it as a form of relaxation which you can do at times when you wouldn't be using your machine anyway. For instance, you could do a little sewing up on the bus on the way to work or perhaps in your lunch hour. Better still, make it a social activity. Your family may appreciate having your company in the evenings rather than hearing you knitting in another room, so this could be the ideal opportunity for you to do some make up and keep your family company too. Alternatively, if you have machine knitting friends, arrange to meet when you all have make up to do so you can have a chat at the same time.

Make up techniques

There are only a few basic techniques you need to learn. Backstitch, Slip Stitch and Blind Stitch are the three techniques you will need most often while you will need less often the techniques of grafting, crochet and finishing buttonholes. Both crochet and finishing buttonholes are fairly large subjects to cover so we'll cover these techniques individually over the next few months.

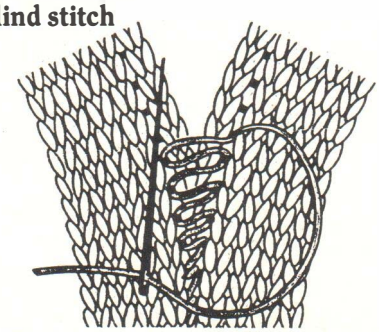
Backstitch



Backstitch is used to attach neckbands and front bands which have been cast off onto waste yarn.

Using main yarn, back stitch loosely through the loops of the last row of the neckband. Pull off the waste yarn.

Blind stitch



Blind stitch is ideal for joining side seams, sleeve seams, ribs and bands.

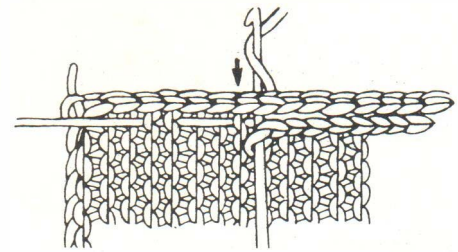
Use the same yarn as the main yarn. Work on the right side of the garment. Pick up the loop between the first two stitches at the edge of one piece and pull the yarn through. Then pick up the loop between the first 2 stitches at the edge of the other piece. Return to the first piece and pick up the next loop, and so on. As you pull up the yarn, the seam will close and the yarn will not show.

Slip Stitch

Slip Stitch is used for setting in sleeves and joining shoulders. It's also an alternative method for joining side and sleeve seams.

Place the pieces to be joined with the right sides facing each other, then pin or tack the pieces together.

Push the crochet hook through both pieces of knitting. Catch the yarn. Pull the crochet hook back through the knitting. A stitch has been formed on the crochet hook. Repeat from *to* throughout but also pull the yarn through the stitch on the crochet hook each time to form a new stitch.



Practise these techniques well on small samples to begin with so that when you start to make up your garment pieces, you'll know the finished result will be perfect – a garment you'll be proud to wear.

If you've come up against a problem you think we can help you and your fellow beginners with, drop us a line and we'll do our best to help.

Also, if any of you would like to share your early knitting experiences with others, whether you're a struggling beginner or a knitter with many years of experience, write to us:-

A Beginner's Guide to Machine Knitting
Modern Machine Knitting,
P.O. Box 175,
Kingston-upon-Thames,
Surrey. KT2 6HA.

You could earn youself a £5 reward if we publish your letter.

THE SWATCH SPOT

Here are some pretty "sea-side" punchcard designs which you can use to knit a few simple, last minute holiday tops. Use them as single motifs, border patterns or all-over patterns and choose whether you combine all 4 sea-side motifs in one top or use just one motif. Either way, you should be able to come up with some fun, Summer designs.

SWATCH 1 (Crab)

For Standard Gauge Punchcard & Electronic Machines.

Yarns Used:
Knitmaster Aneto 4ply
Col 1 (Saffron)
Col 2 (Aqua)
Col 3 (Fox)

To Knit
Insert card 4 and lock on row 1. Push 65 Ns at left and right of centre O to WP. 130 Ns altog. Using col 1, cast on and knit 10 rows stockinet. Release card. Set carr for Fair Isle. With col 1 in feeder 1 and col 2 in feeder 2, knit 6 rows. Remove card. Insert card 1 and lock on row 1. Set carr for stockinet. Using col 1, knit 4 rows. Release card. Set carr for Fair Isle. With col 1 in feeder 1 and col 3 in feeder 2, knit 22 rows. Remove card. Insert card 4 and lock on row 1. Set carr for stockinet. Using col 1, knit 4 rows. Remove card. Set carr for Fair Isle. With col 1 in feeder 1 and col 2 in feeder 2, knit 6 rows. Remove card. Set carr for stockinet. Knit 10 rows col 1. Cast off.

SWATCH 2 (Seahorse)

For Standard Gauge Punchcard & Electronic Machines.

Yarns Used:
Knitmaster Aneto 4ply
Col 1 (Cream)
Col 2 (Aqua)
Col 3 (Blue)

To Knit
Insert card 4 and lock on row 1. Push 60 Ns at left and right of centre O to WP. 120 Ns altog. Using col 1, cast on and knit 10 rows stockinet. Release card. Set carr for Fair Isle With col 1 in feeder 1 and col 2 in feeder 2, knit 6 rows. Remove card. Insert card 2 and lock on row 1. Set carr for stockinet. Using col 1, knit 4 rows. Release card. Set carr for Fair Isle. With col 1 in feeder 1 and col 3 in feeder 2, knit 40 rows. Remove card. Insert card 4 and lock on row 1. Set carr for stockinet. using col 1, knit 4 rows. Release card. Set carr for Fair Isle. With col 1 in feeder 1 and col 2 in feeder 2, knit 6 rows. Remove card. Set carr for stockinet. using col 1, knit 10 rows. Cast off. Using col 3 embroider 5 french knots above seahorse head as shown on swatch.

SWATCH 3 (Starfish)

For Standard Gauge Punchcard & Electronic Machines.

Yarns Used:
Knitmaster Aneto 4ply
Col 1 (Blue)
Col 2 (Cream)
Col 3 (Saffron)

To Knit
Insert card 4 and lock on row 1. Push 60 Ns at left and right of centre O to WP. 120 Ns altog. Using col 1, cast on and knit 10 rows stockinet. Release card. Set carr for Fair Isle. With col 1 in feeder 1 and col 2 in feeder 2, knit 6 rows. Remove card. Insert starfish card from Pattern 8 lock on row 1. Set carr for stockinet. Using col 1, knit 4 rows. Release card. Set carr for Fair Isle. With col 1 in feeder 1 and col 3 in feeder 2, knit 24 rows. Remove card. Insert card 4 and lock on row 1. Set carr for stockinet. Using col 1, knit 4 rows. Release card. Set carr for Fair Isle. With col 1 in feeder 1 and col 2 in feeder 2, knit 6 rows. Remove card. Set carr for stockinet. Knit 10 rows col 1. Cast off.

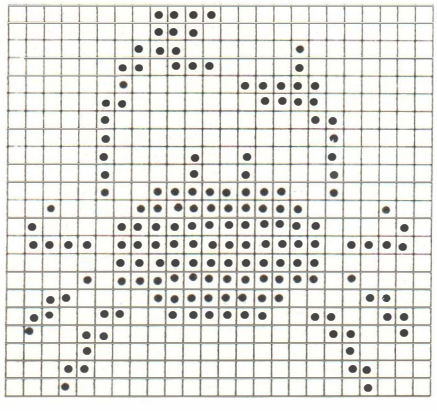
SWATCH 4 (Fish)

For Standard Gauge Punchcard & Electronic Machines.

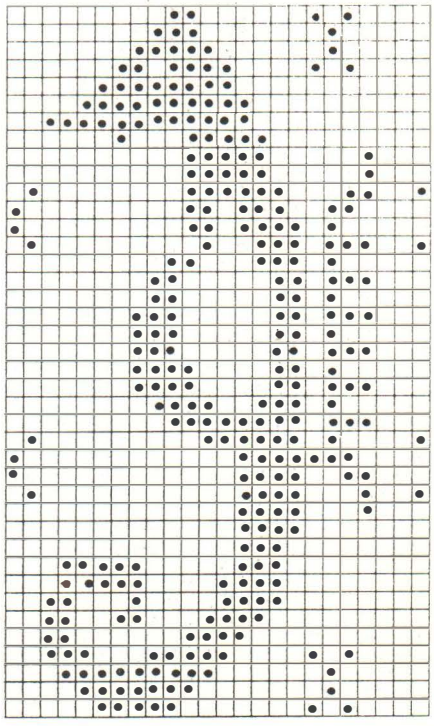
Yarns Used:
Knitmaster Aneto 4ply
Col 1 (Cream)
Col 2 (Aqua)
Col 3 (Red)

To Knit
Insert card 4 and lock on row 1. Push 60 Ns at left and right of centre O to WP. 120 Ns altog. Using col 1, cast on and knit 10 rows stockinet. Release card. Set carr for Fair Isle. With col 1 in feeder 1 and col 2 in feeder 2, knit 6 rows. With col 1 only, knit 2 rows. With col 1 in feeder 1 and col 3 in feeder 2, knit 27 rows. With col 1 in feeder and col 2 in feeder 2, knit 6 rows. Remove card. Set carr for stockinet. Knit 10 rows col 1. Cast off.

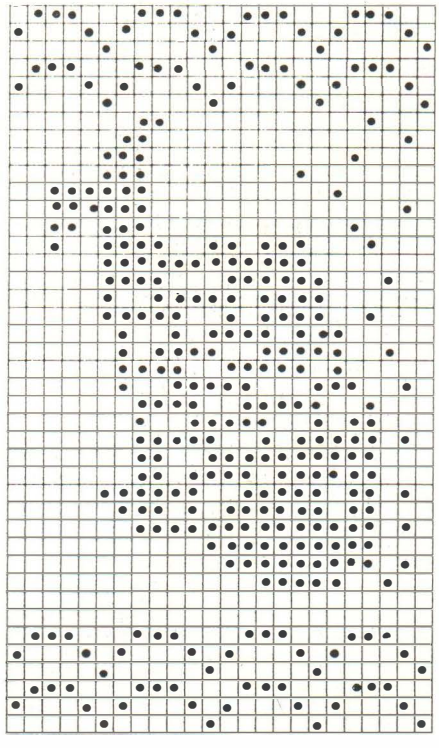
CARD 1



CARD 2



CARD 4



MACHINE KNITTING YARNS ON CONE

August is school holiday time, so there won't be many of us knitting a great deal this month. However, it is a great opportunity to get in a good stock of new shade cards and catalogues to be browsed over at leisure. It is also worth sifting through and discarding any old cards hopelessly out of date and doing nothing more than collecting dust

If not actually knitting, looking through shade cards can be an inspiring task in itself. Seeing so many yarns at one time is the best way of comparing prices and colours, so it's well worth settling down from time to time to simply 'read' through your collection, instead of hastily skimming through at the last minute when you need to order some yarn for school sweaters.

On the subject of school sweaters, I have made my own selection of quality, hardwearing yarns in good old school colours. Texere do a 4ply acrylic which comes on 500g cones. School Grey, Maroon, Navy, Forest Green and Royal are the classic school shades from a range of 25. 100% high bulk acrylic, this is of course fully machine washable. Keeping any 100% acrylic garments in shape by giving them a very low spin speed when you wash them. Another good yarn from Texere, although this one is handwash only, is their Wool/Nylon 4ply. 50% wool and 50% nylon, this mixture is very warm and tough. Navy, Bottle, Grey Mix, Burgundy and Royal come on 500g cones from a possible range of 22.

From Yeoman, see Cashmilon 4ply. This machine washable, 100% acrylic yarn is also available on 500g cones in Bottle, Brown, Burgundy, Navy, Royal and Grey Mix. Also look out for Yeoman's sport, a 4ply shrink resist pure wool. Although handwash only, this wool has been specially treated to make it soft and very hardwearing and comes in Cafe (brown), Bottle, Ink (navy), Grey, Charcoal and Royal.

From Knitmaster, use Knitmaster's excellent Kone 4ply. This 75% Acylic (Courtelle) 25% Wool machine washable yarn comes on 340g cones and includes Midnight (navy), Brown, School Green, Grey and Capri (royal blue) in their comprehensive range of 24 colours.

Atkinson is a popular supplier of yarns on cone, and for school colours see their machine washable 4ply wool, which comes on 500g cones in Navy, Dolly (royal), light and mid Grey and Brown.

Atkinson do a 100% acrylic too which is available in Bottle, Brown, Burgundy, Grey, Royal and Navy. One last school yarn from Spectrum Yarns is Linaria, 100% acrylic which comes in Navy, Brown, Grey, Bottle, Maroon and Royal.

Of course, no one has a knitting machine just for school sweaters, there are too many wonderful things to be knitted for ourselves, and for a complete contrast the Texere catalogue holds plenty of delights. Classic Crepe is a 4ply 100% acrylic crepe yarn with a pretty sheen. Mint, Peach, Pale Blue, Dusky Pink or Lilac would all look lovely knitted as a small lace sweater with short sleeves and a bought white lace collar. The 16 shades also include Cerise, Jade, Royal, Scarlet and Black. Order Texere Classic Crepe on 500g cones.

For really stunning summer tops, see Texere's 4ply silk which is available on 350g cones. this is a matt silk yarn in 11 deliciously rich shades. Violet, Scarlet, Gold, Emerald and Orange are my favourites, and all are perfect for the Indian look featured in so many fashion magazines this season.

For Chunky machines, Texere have a coned DK cotton. This is a 100% mercerised cotton in 21 shades. Sunset (coral), Burgundy, Scarlet, Apricot and Bronze are the fashion colours, but Pale Pink or White, used for classically textured summer sweaters are cool alternatives. Coned DK Cotton is available on 250g cones. Also for Chunky machines, Texere Cotton Boucle is a 100% cotton yarn. Make this up as a richly patterned top using either Intarsia or Fair Isle. The knobbly texture will help the colours to hold together well, so use White, Dark Blue, Raspberry and Peach as possible colour combinations for a sleeveless, V necked top.

If you are looking for a 4ply cotton on cone. Texere supply a very pretty matt cotton too which is available on 200g cones. Use Orange or Jade to make vividly coloured summer cardigans, or go for Mint, White or Pink for the pastel look. 10 colours in all made this a useful and classic collection.

Send SAE for stockist and mail order information

TEXERE YARNS, College Mill, Bakerend Road, Bradford, West Yorkshire BD3 9AQ

YEOMAN YARNS LTD, 31 High St, Kibworth, Leicestershire LE8 0HS

ATKINSON YARNS, Terry Mills, Ossett, West Yorkshire WF5 9SA

SPECTRUM YARNS, Bankwell Rd, Milnsbridge, Huddersfield HD3 4LU

KNITMASTER, 39-45 Cowleaze Rd, Kingston-upon-Thames, Surrey KT2 6DT.

SPECIAL OFFER

SAVE £1

Save £1 on King Cole's Machine Knitting Books 1 and 2.

King Cole Machine Knitting Book 1

Book 1 includes 3 useful suit patterns, a stylish Fair Isle coat, a fashionable dress and bolero set and a beautiful Fair Isle sweater. All of these patterns include charts for exclusive new South American punchcard designs and the patterns are suitable for sizes 30''-40'' bust.

King Cole Machine Knitting Book 2

Book 2 features a selection of designs for the whole family. Each of the six exclusive designs is multipurpose — for mother and teenage daughter, a Fair Isle dress and also a suit with ribbed mini or standard length skirt. For men, women and teenagers, a multi-coloured tuck stitch sweater as well as on Aron style sweater — both of which have matching skirt patterns for the ladies. A coble and Fair Isle mother and daughter suit comes in sizes 24''-42'' bust/chest and has a choice of 4 skirt lengths while the final pattern is a man's sweater in sizes 38''-52''chest.

Both books are suitable for all standard gauge punchcard machines.

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KNITMASTER

LETTERS

If you have an amusing or interesting bit of chit-chat you'd like to share with your fellow readers or perhaps have a question or a problem you think your fellow readers can help with, write to us — we'll send you a £5 reward if your letter is published.

Dear Laraine,

I hope this helps your reader Mrs Ede in your July issue.

I too had trouble with my tuck patterns (garments turning out too short!) and the answer to my problem was to leave the tension square twice as long as ordinary knitting before measuring it. Tuck patterns seem to need this extra time to 'settle'.

Hoping this helps.

Yours sincerely,

B. Lacey, Bishops Waltham, Hants.

Dear Laraine,

Please could you ask your readers if anyone has an intarsia pattern for Motorcycle Speedway. I own a Toyota KS777 but *any* design will do because, being disabled, I have plenty of time to transpose from a punchcard or a chart. Also, where can I purchase by post some knitters graph paper? I cannot get out to the shops and I read in one of your mags that there was some on the market.

Maureen Mobey, Ringwood, Hants.

Dear Maureen,

I'm sure someone out there can tell you where you can get hold of a Motorway Speedway design. Last month Mrs Dallinger asked for a pattern of an old lady sitting in a rocking chair which we thought would be quite a difficult one to supply. However, Mrs Holland of Swindon very kindly drew a wonderful intarsia design of an old lady sitting in a rocking chair, knitting, with a cat at her feet playing with the ball of wool. Thank you Mrs. Holland for such a splendid design which we've forwarded to Mrs Dallinger. Let's hope you're as lucky with your request Maureen.

The graph paper you are looking for is widely available but you might like to send an SAE for mail order details to: Tricot Products Ltd., Unit 3, Polham Lane, Somerton, Somerset, TA11 6SP.

If anyone can recommend other mail order sources of intarsia graph paper, we'll be glad to hear from you.

Laraine.

Dear Laraine,

Re: Hints & Tips — June 1989.

I read the letter from Mrs G. Koppe, Ashby-De-La-Zouch, Leics, and was wondering if the following information might be of assistance to her:

Gary Kennedy (Intarsia), PO Box 138, Uxbridge, Middlesex UB8 2XR, produces knitting patterns, albeit for hand knitting with charts in sizes 24"-44" featuring Disney, Mickey Mouse, donald Duck, Henry's Cat, The 'A' Team, Rupert Bear and possibly more and I feel that Mrs Koppe should be able to convert these for use on her machine. As I have had these patterns for some time now I cannot give the actual price but I do remember they were very reasonable, something like £1.50 or £2.00 for a book of 3 or 4 patterns. Incidentally the patterns were for working in 4ply wool.

I hope this information will be of assistance to her.

Mrs R. Adams, Cromer, Norfolk.

Dear Laraine,

On reading your June 89 letters page, I read with interest the letter from Mrs G. Koppa, Ashby-De-La-Zouch, Leics, comments about children's jumpers featuring Disney characters for the punchcard. Perhaps Mrs. Koppe would be interested in the book 'Machine Knits for Little Rascals' by Doreen Nelson. This book not only features basic 4ply drop shoulder and raglan patterns but contains many punchcard designs for characters like Mickey and Minnie Mouse, Garfield, Dumbo, Postman Pat, Jimbo, Care Bears, My Little Pony, He-man and lots more besides. I believe the book costs about £2.50 (as far as I can remember). The book is available from Machineknits Ltd, 55-57 Hamlet Court Road, Westcliffe on Sea, Essex SSO 7EY. (I use this shop quite regularly and the owner writes these publications.)

I hope this will be of use to Mrs Koppe and if she would like a pen friend who is a machine knit addict, I would love to write to her. I have only been machine knitting for the past nine months but I am really hooked. By the way, I have two young children, who both adore mum's hints.

I also wonder whether this tip will help Bill Howell from Bradwell, Great Yarmouth. I keep my knit tracer sheets tidy by rolling them up and popping them either into kitchen roll tubes or into about four to five empty toilet roll middles. Then just mark the outsides as appropriate.

I hope this has been of a little help.

Yours faithfully,

Mrs L. D. Williams, Grays, Essex.

Dear Mrs Williams,

Thank you for your suggestions which I'm sure lots of your fellow readers will find useful. Can I suggest to anyone who writes to Machineknits for details of the 'Machine Knits for Little Rascals' book, encloses an SAE — I'm sure it will be much appreciated. We've forwarded your offer of becoming a pen friend to Mrs Koppe so you should be hearing from her shortly.

Dear Laraine,

The letters page in your June issue prompted me to write with comments and details for various of your correspondents.

To Anne Rogers in America, who likes to encourage her small son to make pictures using the 'holes' (by which I presume she means the tiny circular cut-outs!) from her card puncher and his hole puncher. I don't want to sound like a kill-joy but PLEASE will she be careful that these tiny pieces do not get into the eye, because they can cause awful damage. If you have ever cut yourself on the edge of a piece of paper, or a banknote, you will know what I mean.

To Mrs Meekers, who wants basic patterns using Double-Knit yarns on a chunky machine, Marion Nelson produces a set of pattern cards which are exactly what she is looking for. she will provide details on receipt of an SAE and her address is: 144 Frant Road, Thornton Heath, Surrey, CR4 7JU.

Finally, Mr Bill Howell wants to know how to keep his Knitradar sheets tidy. My solution is to use a large bulldog clip hanging from a peg on the wall. I don't think there is such a thing as an easy search through these large pieces of paper, but at least it keeps them flat, with no creasing. Keep them out of the sun, though, otherwise they will curl.

Best wishes.

Sally Thomson, Hassocks, West Sussex.

Dear Laraine,

I am a fairly new user of knitting machines, and own a Knitmaster 326 with Knitradar, and would love to hear from another knitter with the same machine, for hints and tips.

The main reason for my writing to you, though, is this:

I recently acquired a very old Knitmaster knitting machine and would like to hear from anyone who has owned — (or still owns?) — one. It is a Knitmaster 'Super-plus' model 6500. Currently I am in the process of cleaning it up, and hope to be able to produce something on it.

Yours faithfully,

Gloria Lumley, Southsea, Hants.

HINTS & TIPS

There's nothing like a Hints & Tips page for learning the little tricks and techniques which can make our machine knitting lives so much easier. If you have a helpful hint which could help a fellow machine knitter, why not send it to us? We'll send you a £5 reward if it's published.

Dear Laraine,

Re your letter from Bill Howell in the June issue on how to keep Knitradar sheets tidy. I have found two quite good methods (a) use a large bull-dog clip and hang them behind a door or on the wall, and (b) save the cardboard tubing from cooking foil of kitchen rolls or even toilet rolls and fit the rolled-up sheets inside, writing the various patterns on the outside. If some of the tubing is too long just cut to the size you find best.

Another tip I have is for oiling the carriage (carriages). I use two paint brushes (artist type) one medium and one find and find it is much easier to get a small amount of oil where it is needed instead of accidentally using too much with the risk of it soiling your knitting. It is best to use a good quality brush ans they alast forever and the bristles stay put.

Just one small request, could we please have some "fancy" neckbands or edgings. I have been using a shell edging, but would like to try something frilly, and I am hopeless without a pattern.

Kathleen Wass, Bolton, Lancs.

Dear Kathleen,

Thanks for your tips. We'll see what we can come up with in the way of edgings. In the meantime, if anyone would like to send us their favourite ideas for edgings, we'll publish as many of them as we can.

Laraine.

Dear Laraine,

In both machine and hand knitting, I always found it a problem to keep track of my place on a pattern, particularly when coping with different rates of increasing and decresing on the same item, e.g. front and armhole shaping on a cardigan. It was such a nuisance to have to leave my work in order to record rows, using pencil and paper.

My problem was solved when my grand daughter came to stay, and brought her abacus (counting frame) with her. I "borrowed" it, and now keep it close at hand whenever I'm knitting. With different rows of beads, which can be moved left or right, it is so easy to flick a bead across for each row worked. When the required number of rows have been completed, for example, between decreases, all the beads can be flicked back to base before starting again. Different rows of beads can be used to record different aspects of the patterns.

So instructions like "decrease one stitch at the neck edge every seven rows, at the same time decrease every four rows at the sleeve edge" is child's play!

Sally Hull, Scarborough, N. Yorks.

Dear Laraine,

When it is difficult to find matching buttons for cardigans, try making crochet ones, covering any old buttons (in matching wool of course). Looks especially good in mohair type yarns.

A. Critterill, Swindon, Wilts.

Dear Laraine,

When knitting a front of a v neck cardigan, it can be difficult to remember, for example — shape raglan and at the same time dec 1 st neck edge every 5th row 12 times then every 6th row 8 times. My mind used to boggle. So I now use my ribber needles as counters. Each time a decreasing is done I push 1 needle back. Works like a dream!

Another tip for keeping all tools together in one place. I bought a desk tidy — all different sized tubes stuck together. blue tack on the bottom then press onto knitting table.

Brenda Burnside, Little Sutton, South Wirral

Dear Laraine,

To the reader asking for a tidy and convenient way of storing Knitmaster radar sheets, I offer my solution. I store mine in a Lever Arch File, by punching a pair of holes with a standard paper punch at the top of each sheet. The sheets then hang vertically down from the cover, which I have hung edge-on from a hook on the wall by means of a piece of string. The front cover of the file hangs down to provide a little protection to the top edges. The holes have been strengthened by using ring reinforcements. The clip fastener which is always in this type of file keeps the patterns secure. I use mine for both full-width and half width sheets. I did try a standard ring-binder, but the curved rings were less satisfactory than the big arches.

I find it is unsatisfactory to remove sheets while they are hanging, it is better to put the whole thing on the floor and do it in comfort. All you need is readily available from a stationer's shop at modest cost — or you might "borrow" from one of your children or find something in a jumble sale!

Mrs A. Anderson, Ampthill, Beds.

Dear Laraine,

(1) When one has to take the weights off knitting for any reason, in order that one does not forget to replace them, put them temporarily on top of the main bed, making it impossible to continue knitting until they are moved back into their rightful place.

(2) I find it useful to have a supply of safety pins handy to deal with the emergency of dropped stitches. Mine are attached to a magnetic hook on my metal lamp, positioned over my machine. I find the pins invaluable.

Mrs M. Allen, Exeter, Devon.

£5 reward £5 reward £5 reward £5 reward

FARMYARD COLLECTION

(Part 6)

Animal motifs are always popular and our Farmyard Collection will provide you with some delightful farmyard motifs — for both electronic and punchcard machines. Collect our Farmyard designs every month and build up your own exclusive Farmyard Collection.

PIGS IN CLOVER

This month's Farmyard Design is 'Pigs in Clover'. Combine the various different designs to create your own unusual and interesting sweaters.

Electronic owners could start the front of a jumper with a clover border above the welt, followed by father pig peeping over the top. Place the large mother and babies group above this and Swiss Darn a clover leaf as indicated on the electronic chart. The sleeves could have either father or baby piglets above the band of clover with perhaps more clover at the top of the sleeve.

24 stitch punchcard owners might start with the clover and father pig in the same way and then alternate rows of piglets with bands of clover. Alternatively, knit the same design as electronic owners but use intarsia to knit the large mother and babies group.

All the 24 stitch patterns are excellent for children since they all have short floats. Try a piglet on his own (single motif), or as a border or even repeated all over. Father pig, used as a single motif, could look out over the top of a pocket.

PATTERN NOTES:

Yarns Used:
Forsell Shamal
Navy — Admiral 516
Brown — Bark 548
Blue — Sky 512
Pink — Pink 550
Green — Emerald 554

Machines:
Mother & Babies Group — for electronic machines.

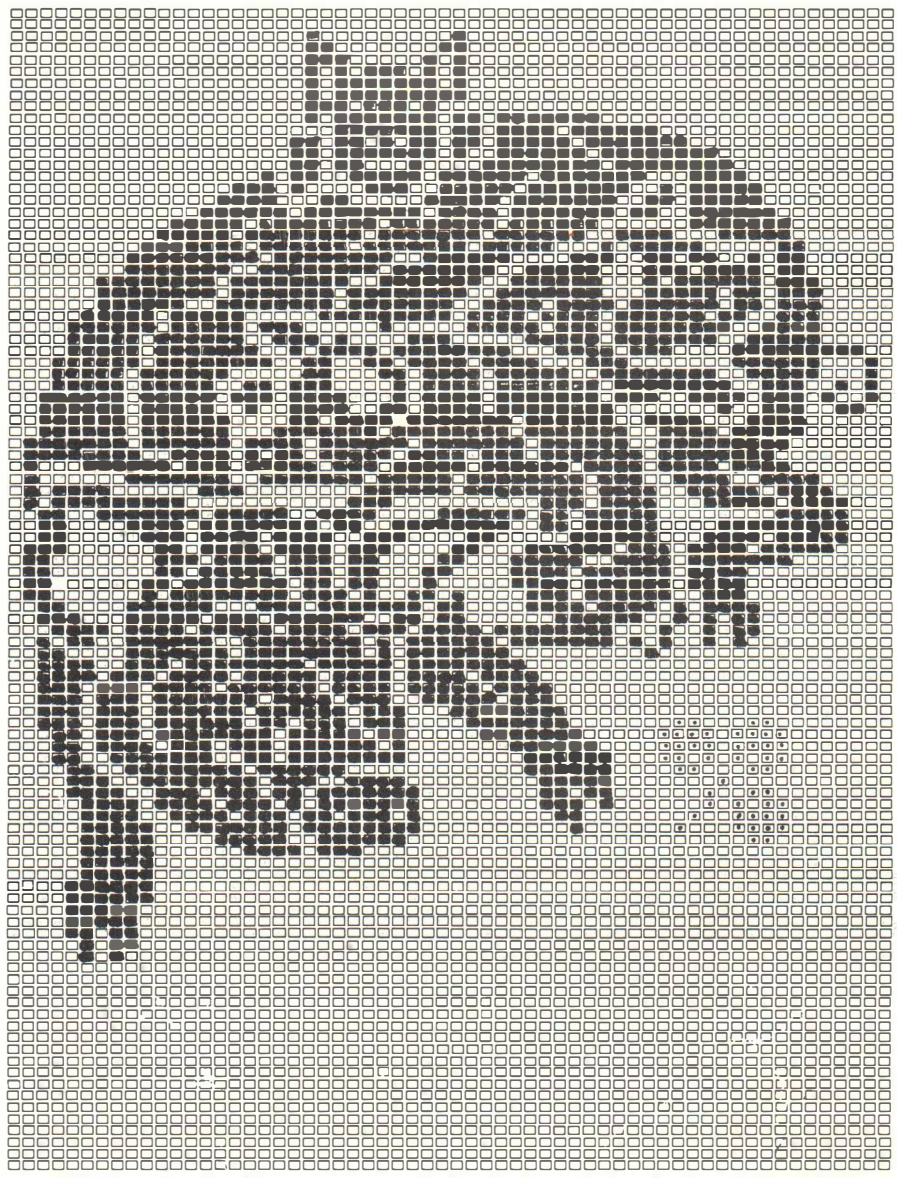
Note — if you don't have a electronic machine, you can also knit this design by using the electronic chart as intarsia chart.

Father Pig's Head — for electronic and 24 stitch punchcard machines.

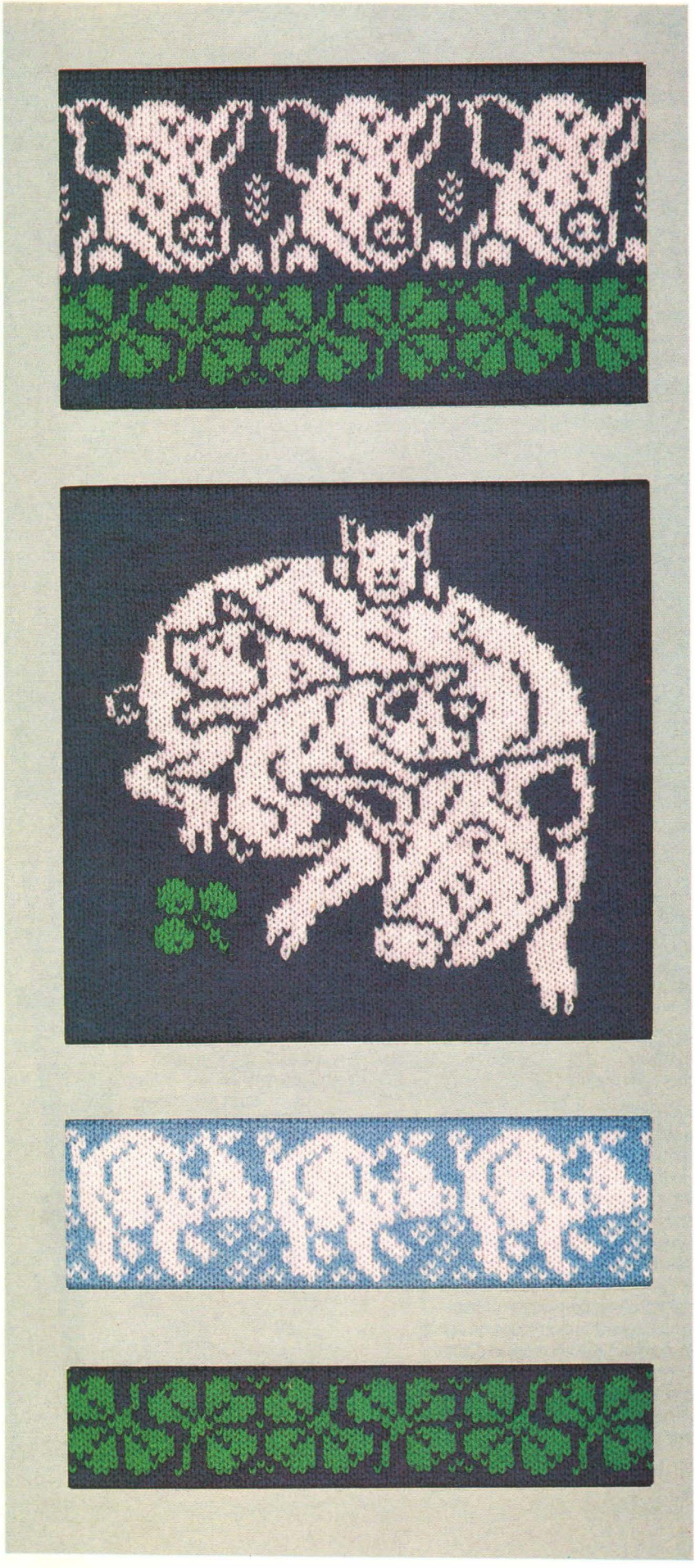
Clover — for electronic and 24 stitch punchcard machines.

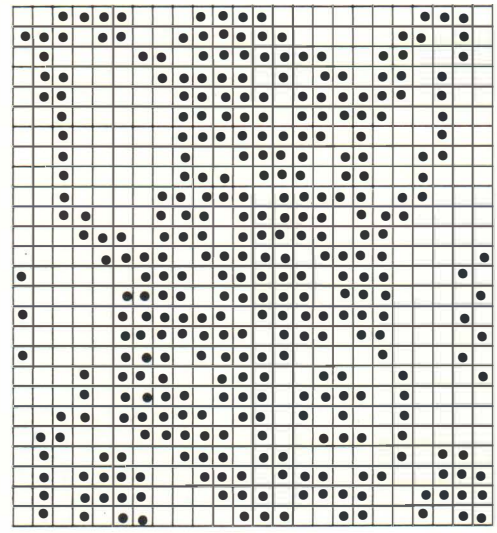
Piglets — for electronic and 24 stitch punchcard machines.

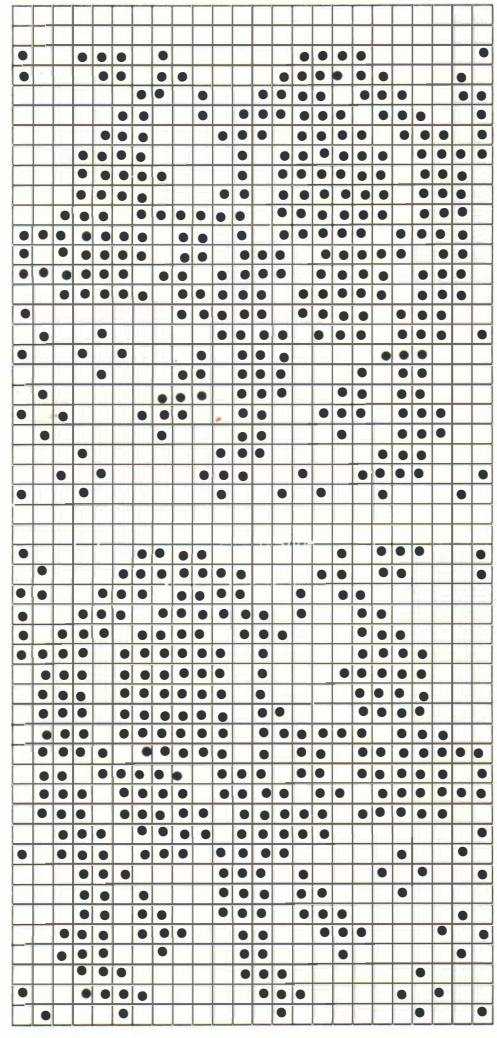
Note — when using the punchcard charts to make an electronic design card, fill in a square where the punchcard chart shows a hole.

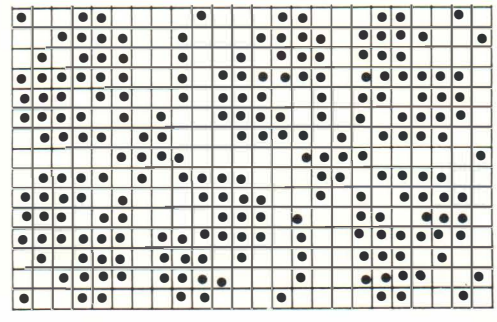


Mother & Babies Group
• = *Swiss Darn*









LADY'S WHITE SUIT

This lovely, elegant suit illustrates how important crochet has become as a fashion technique in knitwear design. However, don't worry if you don't know how to crochet yet, we'll be covering it in some depth a little later in the year. In the meantime, you could edge the armholes with a small rib or perhaps a "roll" of stockinet to match the collar.

For Standard Gauge Machines with Ribbing Attachment.

SIZES:
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

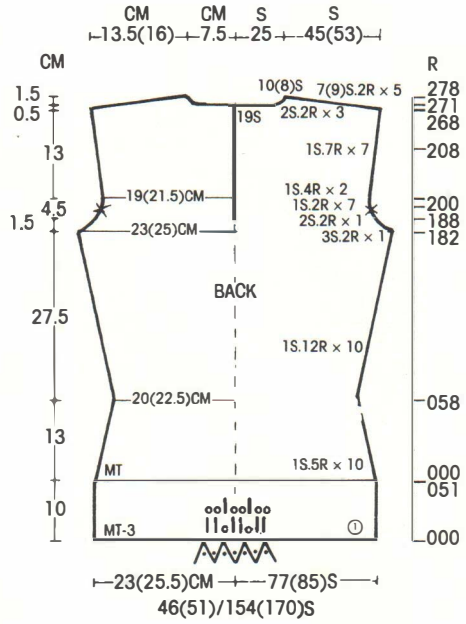
APPROXIMATE YARN TYPES AND AMOUNTS:
Silky Style Acrylic
Col 1 (White) — 820(920) grms
2 buttons; shoulder pads; elastic to fit waist.

TENSIONS:
Stockinet — 33 sts and 45 rows to 10 cms. TD at approx. 6 (MT)
Rib Pattern — 50 rows to 10 cms. TD at approx. MT-3.

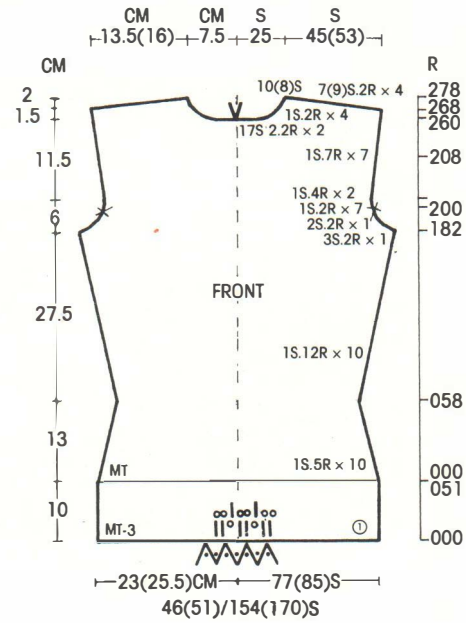
PATTERN NOTE:
Stockinet —
Rib Pattern — Half pitch lever P4.

x 1 x x 1 x x 1 x 1 = N in WP
1 x 1 1 x 1 1 x 1 x = N in NWP

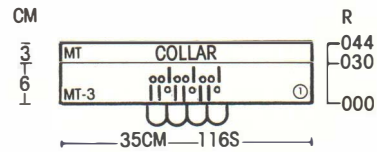
BACK:
Push 77(85) Ns at left and right of centre O to WP. 154(170) Ns altog. Push corresponding Ns on ribber to WP for double rib. Using col 1, cast on. Transfer sts for rib pattern as shown in pattern note. RC 000. MT-3, knit 51 rows. Transfer sts to knitter. RC 000. MT. Shape as shown on diagram to Row 58. 134(150) sts. Shape as shown on diagram. 154(170) sts. Knit to row 182.
Shape Armholes
Shape as shown on diagram to Row 188.
Back Opening
Hold Ns at left. Shape as shown on diagram to Row 208, marking right edge on Row 200. 63(71) sts. Shape as shown on diagram to Row 268. 70(78) sts.
Shape Shoulder
Shape as shown on diagram to Row 271.
Shape Back Neck
Shape as shown on diagram to Row 278. Cast off rem 10(8) sts. Knit left part as for right part.



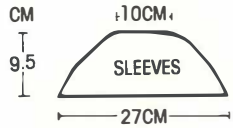
FRONT:
Knit as for Back to Row 182.
Shape Armholes
Shape as shown on diagram to Row 208, marking both edges on Row 200. 126(142) sts. Shape as shown on diagram to Row 260. 140(156) sts.
Shape Neck
Shape as shown on diagram to Row 268.
Shape Shoulder
Shape as shown on diagram to Row 278. Cast off rem 10(8) sts. Knit left part as for right part.



COLLAR:
Push 116 Ns to WP. Using waste yarn, cast on. Transfer sts for rib pattern as shown in pattern note. RC 000. MT-3. Using col 1, knit 30 rows. Transfer sts to knitter. MT. Knit to Row 44. Cast off.



SLEEVES:
Crochet from chart.



TO MAKE UP:
Pin out to size and steam carefully. Crochet 2 flower motifs from chart A and sew to front of sleeves. Crochet 2 flower motifs from chart B and sew to back of sleeves. Join shoulder and side seams. Backstitch collar into pos, allowing stockinet rows to roll over to right side. Work 1 row of double crochet and 1 row of crab stitch along both edges of back opening. Make 2 button loops on collar. Set in sleeves between marked points. Work 1 row of double crochet along remaining armhole edges. Sew on buttons. Sew in shoulder pads. Give final light steam.

Continued on page 28

Pattern 1

SYMBOLS FOR THE DIAGRAMS

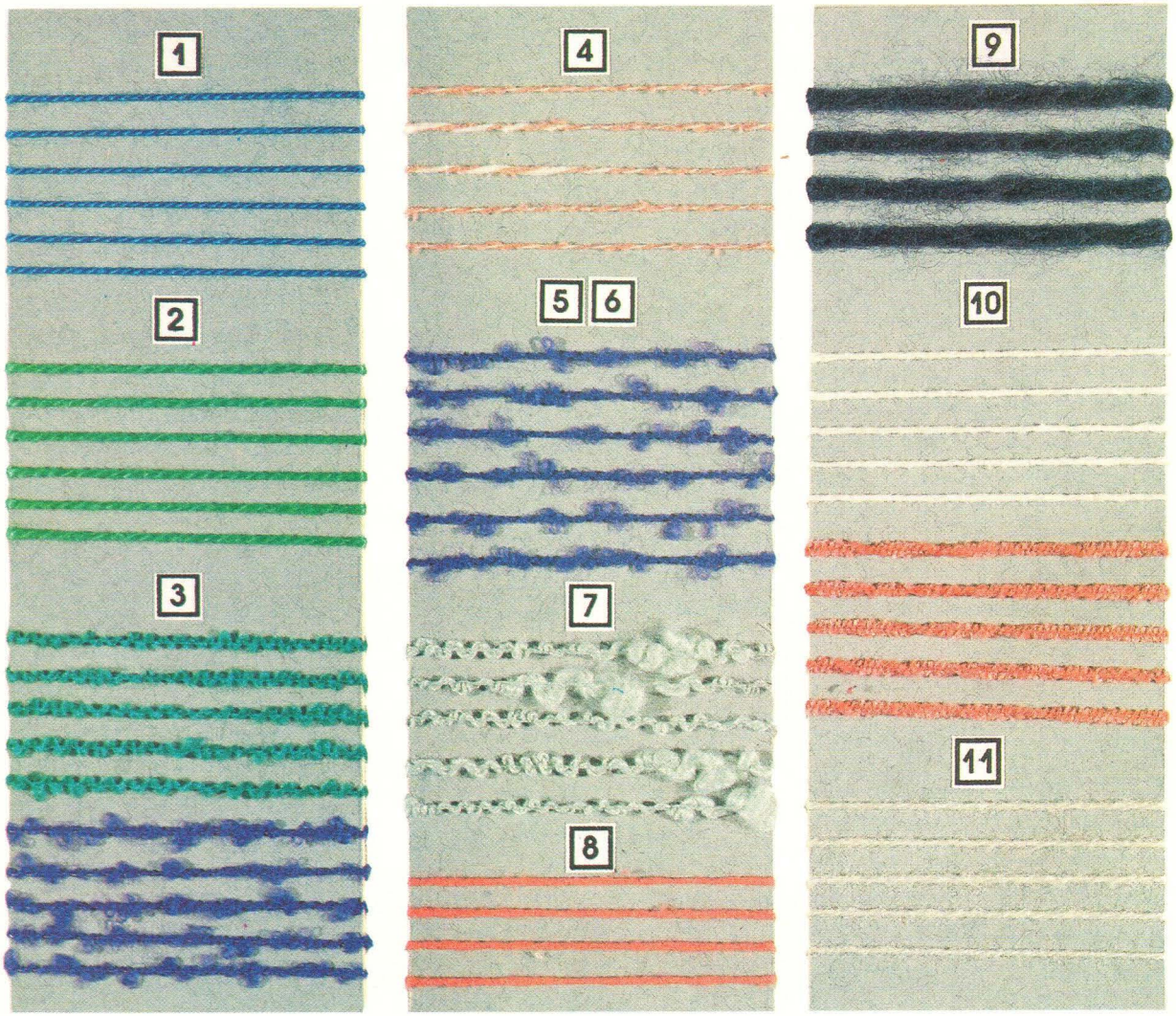
Closed edge cast-on	Turn up o hem
Cast-on using waste yarn	Pattern stitch
Closed edge cast-on with ribber	R — Row
Loose row	MT — Main Tension
Needle arrangement 1 = needle in work position 0 = needle in non-work position	Divide work in half and knit each side separately
S = Stitches	Repeat
( ) Larger sizes	**2S.2R × 3** is on example of shoping instructions shown on the diagram. The shape of the diagram will indicate whether you are required to increase or decrease. 2S.2R × 3 would mean decrease (or increase) 2 stitches, knit 2 rows, 3 times in oll.
① Colour	

Abbreviations

Alt	— Alternate
Approx	— Approximately
Beg	— Beginning
Carr	— Carriage
Cm(s)	— Centimetre(s)
Col	— Colour
Dec	— Decrease
Ev	— Every
Foll	— Following
HP	— Holding Position
Inc	— Increase
MT	— Main Tension
N	— Needle
Ns	— Needles
NWP	— Non Working Position
Patt	— Pattern
Pos	— Position
Rept	— Repeat
Rem	— Remaining
RC	— Row Counter
St	— Stitch
Sts	— Stitches
TD	— Tension Dial
Tog	— Together
UWP	— Upper Working Position
WP	— Working Position

YARNS USED IN THE PATTERNS

For your reference we have included an actual size representation of the yarns we have used in the patterns this month. You may find it useful to see how each particular yarn looks before it has been knitted into a garment and it will be particularly useful when we haven't quoted a brand of yarn, simply a type of yarn.
Our overseas readers will also find it helpful since not all the yarns will be available in all countries. However, having said that, it will certainly be worthwhile writing to the spinners listed in our Stockist Information to see if there is an overseas mail order service available.



HOW TO WORK FROM A DIAGRAM PATTERN

The pattern instructions in Modern Knitting are in the form of a diagram pattern, which is by far the easiest form of knitting pattern to use. However, if you are not familiar with diagram patterns, Here's a step by step guide which will teach you to use this easy-to-follow pattern system. Study the symbols on next page carefully then work through the diagram following the written explanation alongside. You'll find it quite straightforward and, once you have knitted your first couple of patterns using this system, you'll wonder how you ever coped with those long winded written patterns.

First of all, take a look at the diagram itself. The diagram is divided into two halves. On the right side you'll find all the stitch and row references while on the left side you can see we've given all the measurements which will help you when pinning your knitted pieces out to size. In addition, you'll find certain items of information on the diagram such as the needle arrangement for the rib, the type of cast on you should do and any other relevant information you might need. As you can imagine, once you are familiar with this type of pattern, you'll be able to see at a glance just what's involved in the knitting of each design without having to read the whole pattern.

Starting at the lower edge, your first instruction is ^^^^ 60S. This tells you to cast on 60 stitches using the ribber.

:|:|:|:|: tells you to arrange the needles for a 1 × 1 rib.

000 at the bottom right hand corner tells you to set your Row Counter to 000.

MT-3 tells you to set your Tension Dial to 3 numbers lower than the Main Tension.

The first row number given is 006, so knit to row 6.

The line across the diagram at row 6 tells you that you have finished knitting the rib, so transfer the stitches from the ribber to the main machine.

000 at the right hand edge tells you to turn your Row Counter back to 000.

MT tells you to set your Tension Dial to the Main Tension. Continue knitting until your next instruction which is on row 40.

The diagram pattern shows you that you are now at the stage for shaping the armholes. **Although the shaping instructions are shown on one side of the diagram only, they should be worked on both sides, since the diagram shows there is the same armhole shape on the left side.** If you find it easier to begin with, pencil in the same instructions on the left side to remind you that you have only been given the instructions for one armhole.

1S.1R×2 is the instruction.

1S tells you how many stitches to decrease.

1R tells you how many rows after each decrease.

×2 tells you how many times to decrease.

Therefore, 1S.1R×2 means:-

Decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit one row.

Decrease 1 stitch on both sides, knit 1 row.

The next instruction is 1S.2R×1. Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 2 rows.

The next instruction is 1S.3R×2.

Therefore, decrease 1 stitch on both sides (you are repeating the shaping instructions for the left armhole). Knit 3 rows.

Decrease 1 stitch on both sides. Knit 3 rows.

Your next instruction is not until Row 68 therefore knit to row 68 without shaping.

The diagram pattern shows you that you are now at the stage for shaping the neck.

The symbol ▼ tells you to divide the work in half and knit each side separately.

Therefore, either push the needles at left into holding position, or knit them onto waste yarn and remove from the machine. Now knit the right side as follows: —

5 S tells you that 5 stitches form the base of the neckedge.

Therefore, using a length of main yarn, cast off 5 stitches.

Your next instructions are for the neck shaping

2S.2R × 1
1S.2R × 2
1S.1R × 1

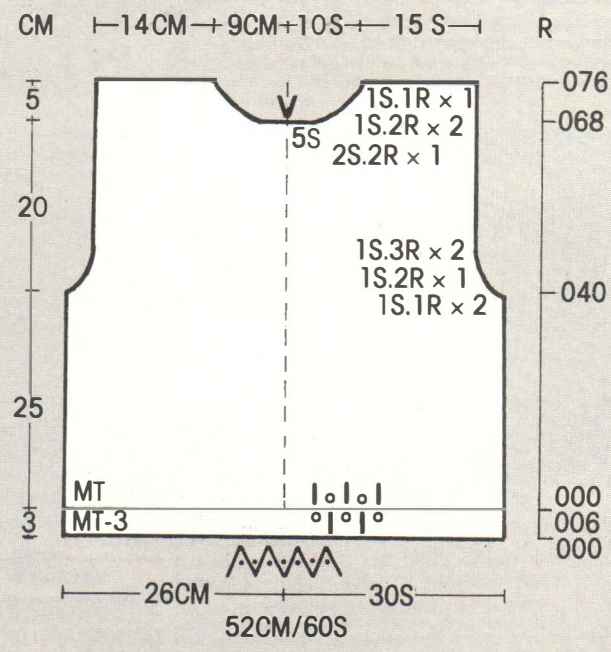
and should be carried out in the same way as before.

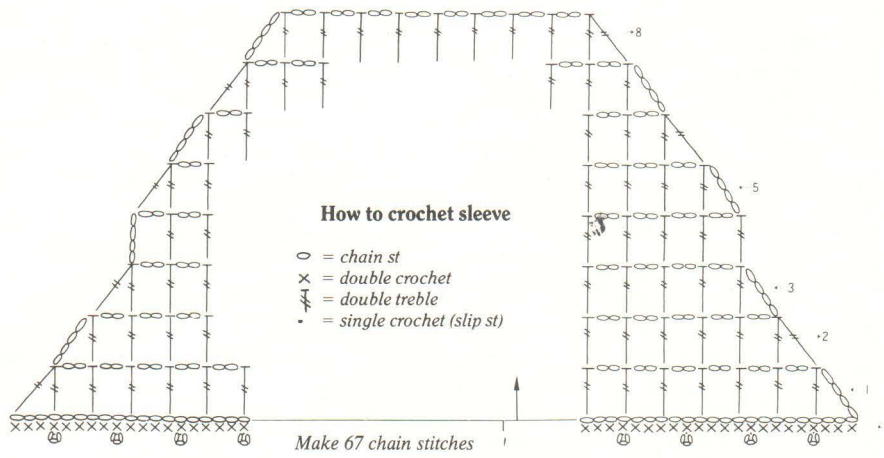
The last instruction is on row 76 where the straight line shows you should cast off the remaining 15 stitches.

Then, of course, you must turn the Row Counter back to 68 and knit the left half of the neck in the same way.

For those of you who are new to diagram patterns, the important points to remember are: —

1. The stitch, row and shaping references are on the right half of the diagram.
2. Shaping instructions are given for the right side of the diagram only. They should be repeated on the left if the diagram shows there is the same shape on the left.
3. A shaping instruction such as 2S.1R × 3 means decrease 2 stitches, knit 1 row, 3 times in all.
4. Don't worry too much if you find you're the odd row or stitch out on your first couple of attempts. Nobody will notice and you'll soon get the hang of using diagram patterns and wonder how you ever managed without them.

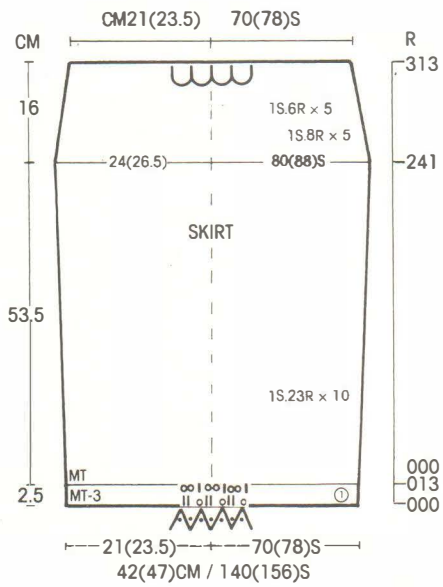




SKIRT:
BACK AND FRONT ALIKE
Push 70(78) Ns at left and right of centre O to WP. 140(156) Ns altog. Push corresponding Ns on ribber to WP for double rib. Using col 1, cast on. Transfer sts for rib pattern as shown in pattern note RC 000. MT-3, knit 13 rows. Transfer sts to knitter. RC 000. MT. Shape as shown on diagram to Row 241. 160(176) sts. Shape as shown on diagram. 140(156) sts. Knit to Row 313. Cast off with waste yarn.

WAISTBAND (2 pieces):
Push 113(129) Ns to WP. With wrong side facing, pick up sts from below waste yarn and place onto Ns gathering evenly. RC 000. MT. Using col 1, knit 27 rows. Cast off.

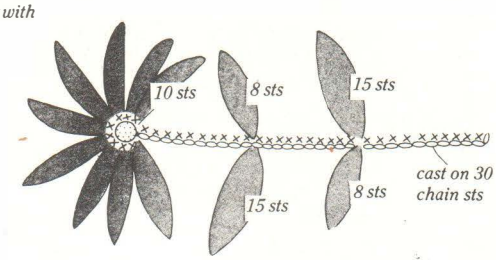
TO MAKE UP:
Pin out to size and steam carefully. Fold waistband in half to inside and catch down. Join side seams leaving a small opening in waistband for elastic. Insert elastic and join ends. Give final light steam.



Flower A
1. *Work 4 chain sts and join to form a centre circle.*
2. *Work 12 double crochet into circle.*
3. *Crochet 9 petals following diagram.*
4. *Work stem with chain sts and double crochet, following diagram.*
5. *Work leaves in the same manner as petal but with different number of sts.*

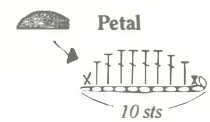
How to crochet flowers

Flower A

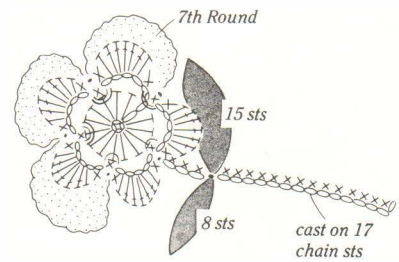


Flower B

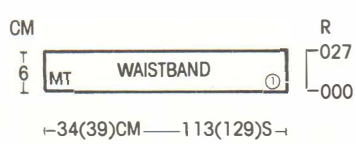
1 — Work 4 chain sts and join to form a central circle.
1st round: Work 15 half treble sts into circle and join with a slip st to 1st of 15 half treble sts.
2nd round: Work 5 chain sts and 1 double crochet, repeat 5 times and join with a slip st to 1st of 1st 5 chain sts.
3rd round: Work 1 double crochet, 1 half treble, 5 treble and 1 half treble into the 1st 5 chain sts, repeat 5 times and join with a slip st to 1st double crochet.
4th round: Turn over the motif, work 1 double round half treble at the pos marked with X and 5 chain sts, repeat 5 times and join with a slip st to 1st double round half treble.
5th round: Turn over the motif and work in the same manner as done for 3rd round.
6th round: Turn over the motif and work in the same manner as done for the 4th round but repeat 3 times.
*7th round: Work 4 turning chain sts, *1 chain st and 1 double treble, repeat from * 14 times, make 4 chain sts and join with a slip st to 4th double round half treble.*
2 — Work stem with chain sts and double crochet, following the diagram.
3 — Work leaves in the same manner as done for a petal of motif A but with different number of sts, following the diagram.



Flower B



o = *chain st*
× = *double crochet*
ǂ = *treble*
T = *half treble*



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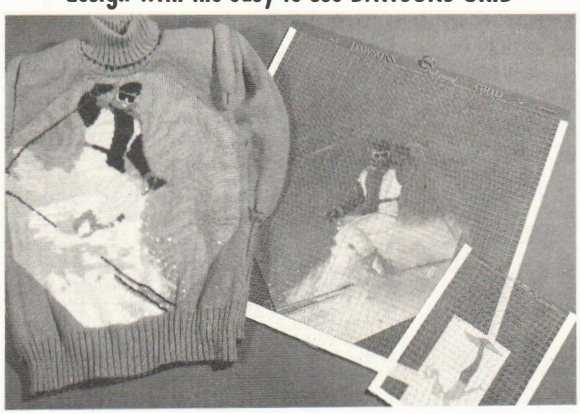

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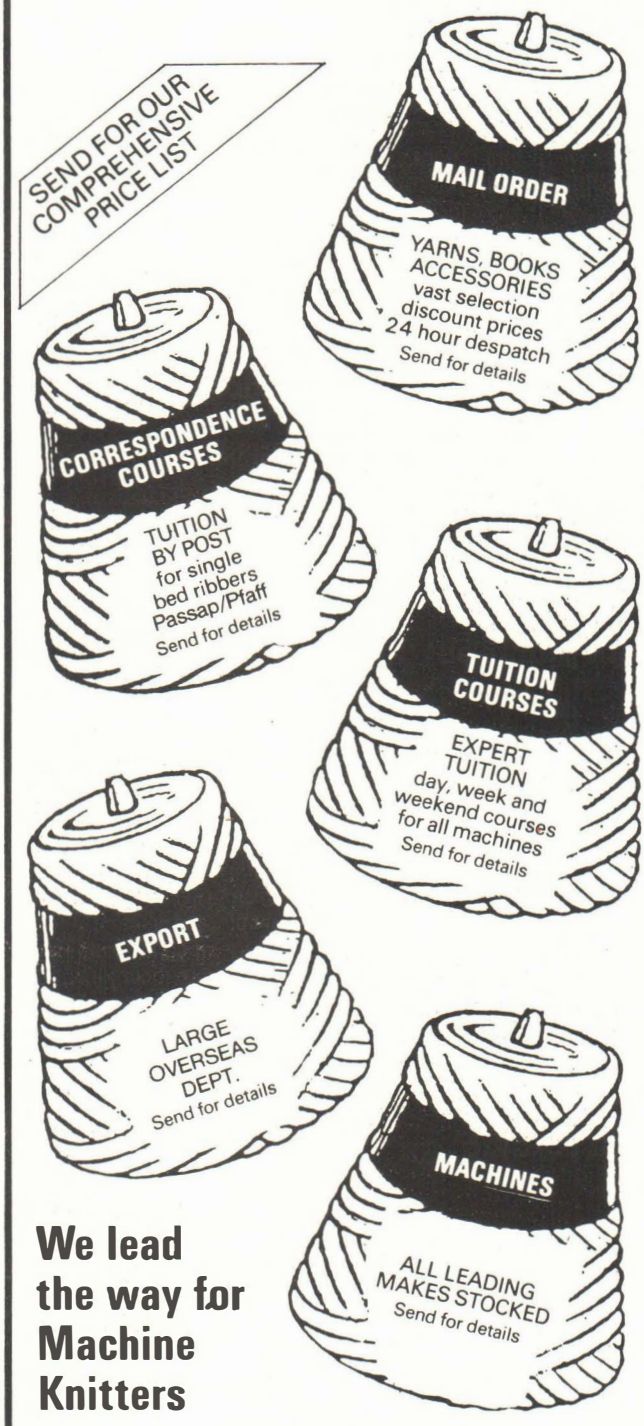

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For Standard Gauge Punchcard & Electronic Machines.

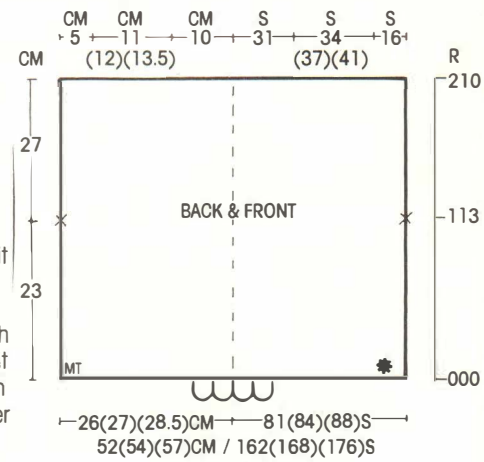
SIZES:
To fit 81(86)(91) cms/32(34)(36) inch bust.

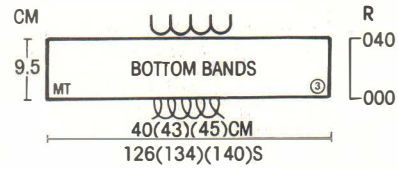
APPROXIMATE YARN TYPES AND AMOUNTS:
Twilley's Stalite Perlespun No. 3 100% Mercerised Cotton
Col 1 (Oatmeal — shade 21) 4 × 50 grm balls
Col 2 (Blue — shade 61) 3(4)(4) × 50 grm balls
Col 3 (Green — shade 32) 2(2)(3) × 50 grm balls
Col 4 (Yellow — shade 171) 1(2)(2) × 50 grm balls
Col 5 (Brown — shade 37) 1 × 50 grm ball
Palms appliqué kit; sewing thread in white, orange, green brown and yellow.

TENSIONS:
Stockinet — 31 sts and 42 rows to 10 cms. TD at approx. 10 (MT)

PATTERN NOTE:
Fair Isle and Single Motifs — see charts.

BACK:
Push 81(84)(88) Ns at left and right of centre O to WP. 162(168)(176) Ns altog. Using waste yarn cast on. RC 000. MT. Using col 3, knit 3 rows stockinet. Continue in Fair Isle Pattern A. With col 4 in feeder 1 and col 3 in feeder 2, knit 14 rows. Continue in stockinet col 4, knit 21 rows. Continue in Fair Isle Pattern B. With col 2 in feeder 1 and col 4 in feeder 2, knit 4 rows. Continue in stockinet col 4, knit 29 rows. Continue in Single Motif Pattern C over Ns 13 to 36 at left of centre O. With col 2 in feeder 1 and col 4 in feeder 2, knit 4 rows. With col 2 in feeder 1 and col 5 in feeder 2, knit 31 rows. With col 2 in feeder 1 and col 3 in feeder 2, knit 7 rows. RC 113. Mark both ends with waste yarn. With col 1 in feeder 1 and col 3 in feeder 2, knit 12 rows. RC 125. Continue in stockinet col 1, knit to Row 210. Mark the 31st st at left and right of centre O with waste yarn. Mark the 16th st from each edge with waste yarn. Cast off looseley.





FRONT:
Punchcard Machines
Knit as for Back but omit 4 rows of island at bottom of tree, instead knit 4 rows col 2 stockinet.
Electronic Machines
Knit as for Back to Row 71. Continue in Single Motif Pattern D over Ns 8 to 43 at left of centre O. With col 2 in feeder 1 and col 5 in feeder 2, knit 31 rows. With col 2 in feeder 1 and col 3 in feeder 2, knit 11 rows. RC 113. Mark both ends with waste yarn. With col 1 in feeder 1 and col 3 in feeder 2, knit 17 rows. RC 130. Continue in stockinet col 1, knit to Row 210. Mark the 31st st at left and right of centre O with waste yarn. Mark the 16th st from each edge with waste yarn. Cast off loosley.

BUTTON BANDS (2 alike):

Push 126(134)(140) Ns to WP. Using col 3, cast on by hand. RC 000. MT. Knit 40 rows. Using waste yarn, knit several rows and release from machine, leaving Ns in WP.

TO MAKE UP:
Pin out to size and steam carefully. With right side facing, pick up sts from below waste yarn on band and rehang onto Ns in WP. With wrong side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT. Cast off. Rept for Front. Sew appliqué motifs into pos. Join side seams to marked points. Join shoulder seams between marked points. Fold sleeve bands back tapering to nothing underarm and neatly hem stitch in place. Fold bottom bands in half to wrong side and slip stitch into pos. Allow neck edge to roll to the outside. Iron monkey onto palm tree over a dry cloth. Give final light steam.

Continued on page 32

Chart C

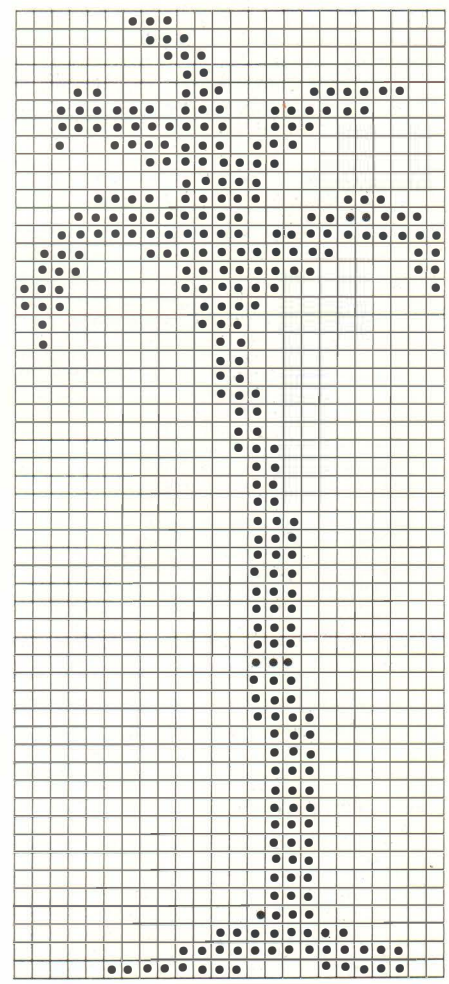


Chart A

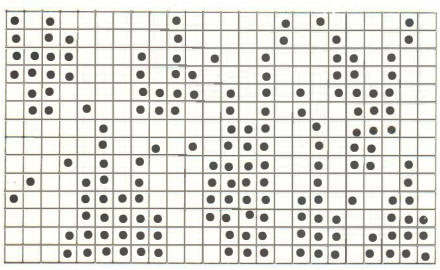


Chart B

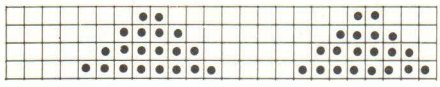


Chart A

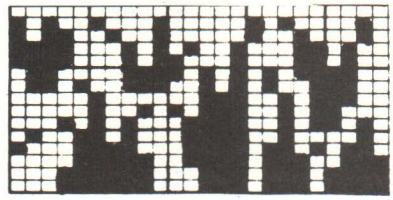


Chart B

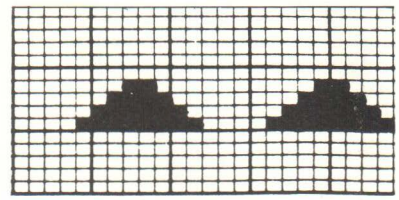


Chart D

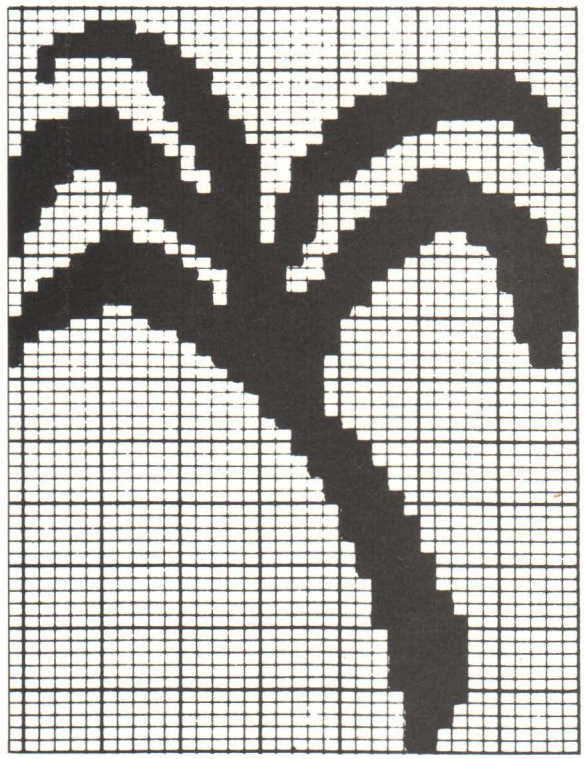
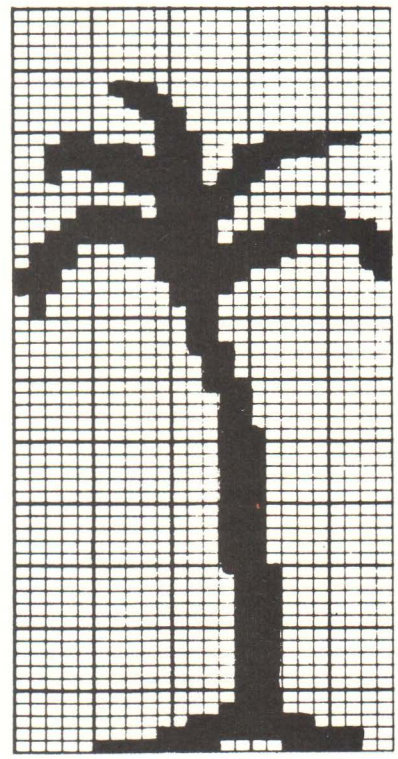


Chart C



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Pattern 3

CHILD'S SEAHORSE CARDIGAN

3 colour slip is a difficult technique to get to grips with — not as far as knitting is concerned, although you do have to change colour every row, but designing the punchcard is certainly not easy. Those who are lucky enough to own Knitmaster's 580 electronic with its PE1 can easily produce designs with 3 colours in a row such as this seahorse but, because it's so difficult for everyone else we thought we'd do one for you. You'll also find a straightforward 2 colour version of the seahorse in our Swatch Spot this month in case you're feeling a bit lazy.

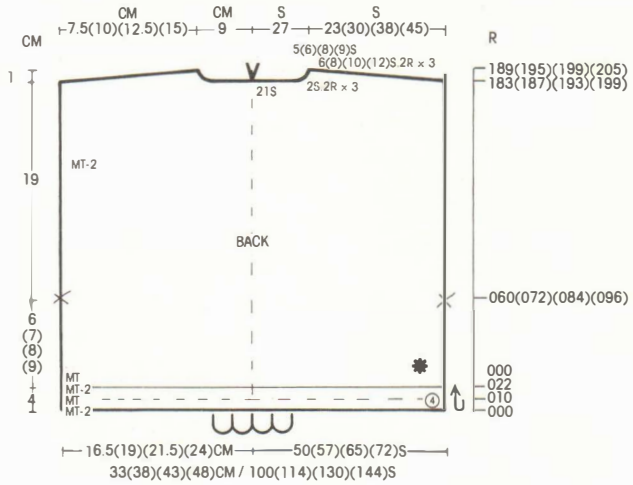
For Knitmaster Electronic and Standard Gauge Punchcard Machines.

SIZES:
To fit 61(66)(71)(76) cms/ 24(26)(28)(30) inch chest.

APPROXIMATE YARN TYPES AND AMOUNTS:
Col 1 (Flame) — 30(35)(40)(45) grms (Knitmaster Aneto 4ply)
Col 2 (Saffron) — 30(35)(40)(45) grms (Knitmaster Aneto 4ply)
Col 3 (Marine) — 70(80)(90)(100) grms (Knitmaster Boucle 4ply)
Col 4 (Cream) — 50(55)(65)(75) grms (Knitmaster Aneto 4ply)
5 buttons.

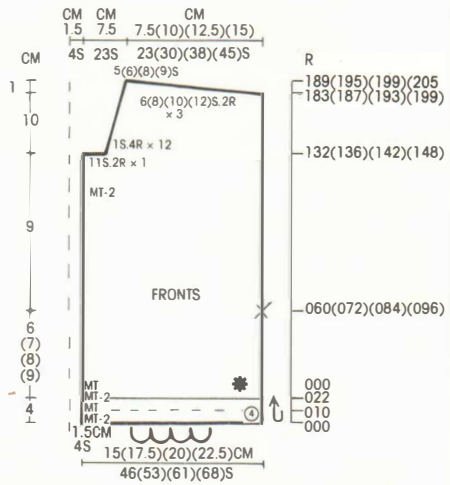
TENSIONS:
3 Colour Slip Stitch Pattern 1 — 30 sts and 41 rows to 10 cms. TD at approx. 6 (MT)
Stripe Patterns 2 and 3 — 30 sts and 51 rows to 10 cms. TD at approx. MT-2

PATTERN NOTE:
3 Colour Slip Stitch Pattern 1 — see 580 electronic/punchcard charts. (For other electronic machines copy punchcard but draw in reverse on card. i.e. holes should be blank and blanks should be pencilled in). Knit 1 row col 1, 1 row col 2 and 1 row col 3. Latch up floats with a latch tool.
580 Machines with Design Controller PE1
Programme card into Design Controller — 34 rows, 24 sts x 3. Buttons 1(left) and 2(left). Point cams width of knitting. Back — Needle 1 cam between Ns 12 and 13 at left of centre O. Right Front — Needle 1 cam between Ns 33 and 34 at right of centre O. Left Front — Needle 1 cam between Ns 26 and 27 at left of centre O. Follow colours and rows as on Design Controller.
Other Electronic Machines
Pattern width indicator 24. Buttons 1(right) and 2(right). Point cams and needle 1 cam as 580 machines.
Punchcard Machines
Right Front — Push 17 Ns at left and 29(36)(44)(51) Ns at right of centre O to WP.
Left Front — Push 36(43)(51)(58) Ns at left and 10 Ns at right of centre O to WP.
Stripe Pattern 2
Knit 6 rows col 4 and 3 rows col 3. Transfer ev 3rd st to its adjacent N, leave empty Ns in WP. Knit 3 rows col 3.
Stripe Pattern 3
Knit 3 rows col 3. Transfer ev 3rd st to its adjacent N, leave empty Ns in WP. Knit 3 rows col 3 and 6 rows col 4.



BACK:
Push 50(57)(65)(72) Ns at left and right of centre O to WP. 100(114)(130)(144) Ns altog. Using waste yarn, cast on ending with carr at left. RC 000. MT-2. Using col 4, knit 10 rows. Transfer ev 3rd st to its adjacent N, leave empty Ns in WP. MT. Knit 1 row. MT-2. Knit 10 rows. Turn up a hem. Knit 1 row. RC 000. MT. Knit 2 rows col 2. Knit 4 rows col 1. Turn up a hem from first row knitted in col 1. Knit 2 rows col 2 and 4 rows col 3. RC 000. Continue in 3 colour slip stitch pattern 1. Knit to Row 60(72)(84)(96). Mark both ends with waste yarn. Knit to Row 102. Continue in stockinet. Knit 4 rows col 3 and 2 rows col 2. Knit 4 rows col 1. Turn up a hem from first row knitted in col 1. Knit 2 rows col 2. MT-2. Continue in stripe pattern 2. Knit to Row 183(187)(193)(199).
Shape Back Neck and Shoulders
Note pos in pattern. Shape as shown on diagram to Row 189(193)(199)(205). Cast of rem 5(6)(8)(9) sts. Keeping pattern correct, knit left part as for right part.

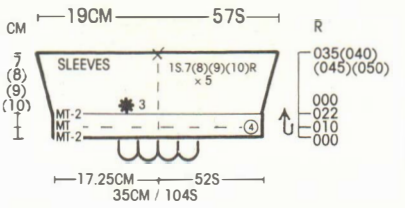
RIGHT FRONT:
Push Ns 5 to 50(57)(65)(72) inclusive at right of centre O to WP. 46(53)(61)(68) Ns altog. Using waste yarn, cast on ending with carr at left. RC 000. MT-2. Using col 4, knit 10 rows. Transfer ev 3rd st to its adjacent N, leave empty Ns in WP. MT. Knit 1 row. MT-2. Knit 10 rows. Turn up a hem. Knit 1 row. RC 000. MT. Knit 2 rows col 2. Knit 4 rows col 1. Turn up a hem from first row knitted in col 1. Knit 2 rows col 2 and 4 rows col 3. RC 000. Continue in 3 colour slip stitch pattern 1. Knit to Row 60(72)(84)(96). Mark right edge with waste yarn. Knit to Row 102. Continue in stockinet. Knit 4 rows col 3 and 2 rows col 2. Knit 4 rows col 1. Turn up a hem from first row knitted in col 1. Knit 2 rows col 2. MT-2. Continue in stripe pattern 2. Knit to Row 132(136)(142)(148).
Shape Neck



Shape as shown on diagram. 23(30)(38)(45) sts. Knit to Row 183(187)(193)(199).
Shape Shoulder
Shape as shown on diagram to Row 189(193)(199)(205). Cast off rem 5(6)(8)(9) sts.

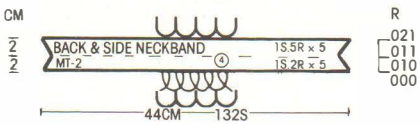
LEFT FRONT:
Knit as for Right Front but in reverse.

SLEEVES:
Push 52 Ns at left and right of centre O to WP. 104 Ns altog. Using waste yarn cast on ending with carr at left. RC 000. MT-2. Using col 4, knit 10 rows. Transfer ev 3rd st to its adjacent N, leave empty Ns in WP. MT. Knit 1 row. MT-2. Knit 10 rows. Turn up a hem. Knit 1 row. RC 000. MT. Continue in stripe pattern 3 and shape as shown on diagram to Row 35(40)(45)(50). 114 sts. Mark centre with waste yarn. Cast off.

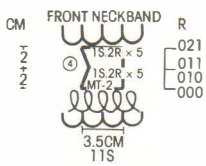


Continued overleaf

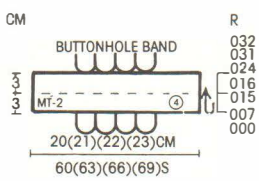
Pattern 3 *continued*



BACK AND SIDE NECKBAND:
Push 132 Ns to WP. Using waste yarn cast on. Push Ns to HP. Using col 4, cast on by hand. Push Ns to UWP. RC 000. MT-2. Shape as shown on diagram to Row 10. Transfer ev 3rd st to its adjacent N, leave empty N in WP. MT. Knit 1 row. MT-2. Shape as shown on diagram to Row 21. Cast off with waste yarn.



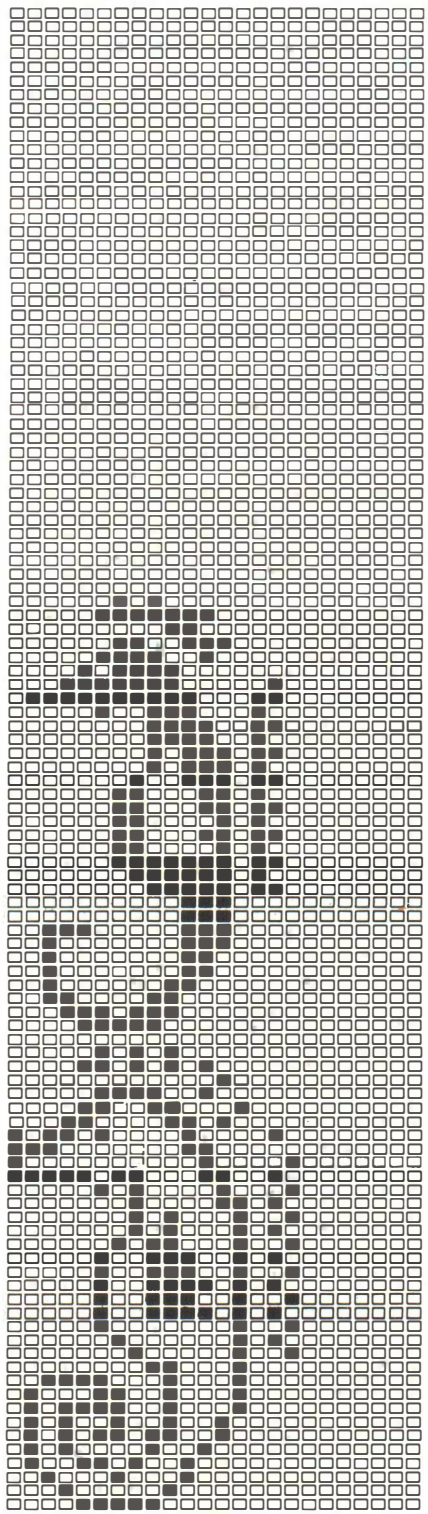
FRONT NECKBAND:
Push 11 Ns to WP. Using waste yarn, cast on. Push Ns to HP. Using col 4, cast on by hand. Push Ns to UWP. RC 000. MT-2. Shape as shown on diagram to Row 10. Transfer ev 3rd st to its adjacent N, leave empty Ns in WP. MT. Knit 1 row. MT-2. Shape as shown on diagram to Row 21. Cast off with waste yarn. Knit another piece in reverse.



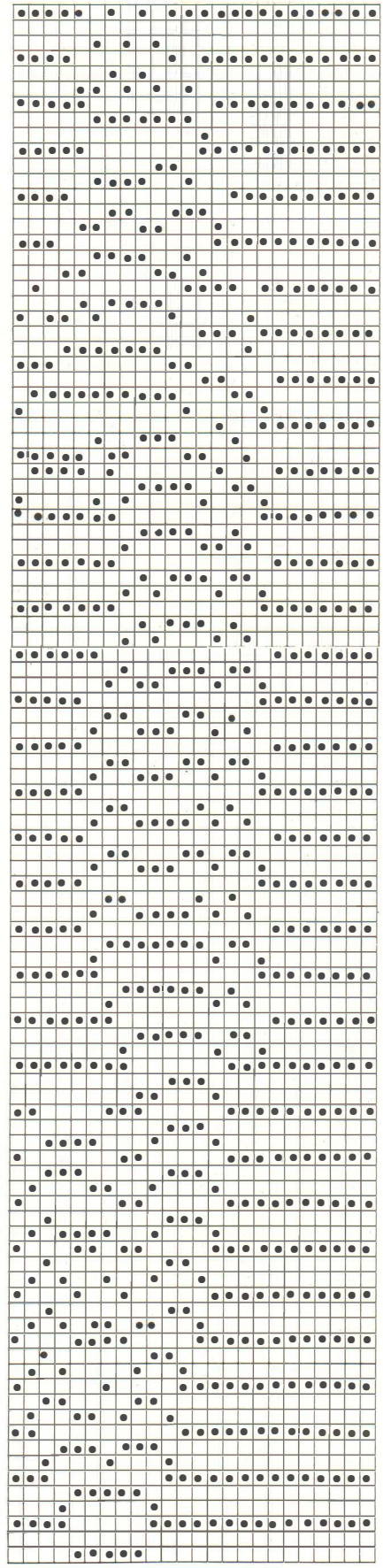
BUTTONHOLE BAND:
Push 60(63)(66)(69) Ns in WP. Using waste yarn, cast on. RC 000. MT-2. Using col 4, knit 7 rows. Make 5 evenly spaced buttonholes over 2 Ns. Knit to Row 15. Transfer ev 3rd st to its adjacent N, leave empty Ns in WP. MT. Knit 1 row. MT-2, knit to Row 24. Make buttonholes over same Ns as before. Knit to Row 31. Turn up a hem. Knit 1 row. Cast off with waste yarn.

BUTTON BAND:
Knit as for Buttonhole Band omitting buttonholes.

Electronic Chart



Punchcard Chart



TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckbands into pos. Join mitred corners. Fold in half and catch down on inside. Backstitch front bands into pos. Finish buttonholes and sew on buttons to correspond. Swiss darn in col 3 over partial patterns at each side if required. Give final light steam.

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Pattern 4

PEACH SUN TOP

More often than not, the simpliest of designs are the most elegant and this top proves the point beautifully. Wear it with almost anything and look cool and elegant. You'll feel cool and elegant too wearing such a luxurious yarn — 50% Silk, 30% Cotton, 20% Acrylic.

For Standard Gauge Machines with Ribbing Attachment.

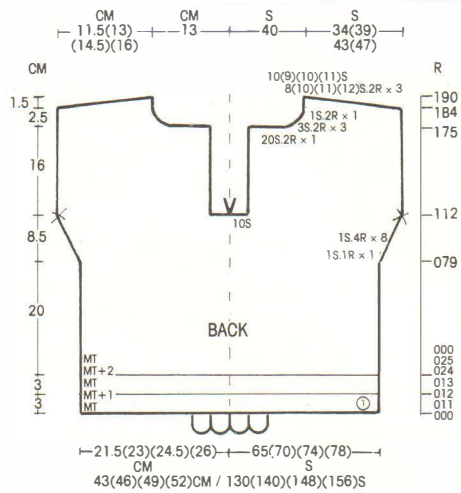
SIZES:
To fit 86(91)(96)(101) cms/ 34(36)(38)(40) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Celandine Sienna
Col 1 (Peach) — 2 × 250 grm cones.

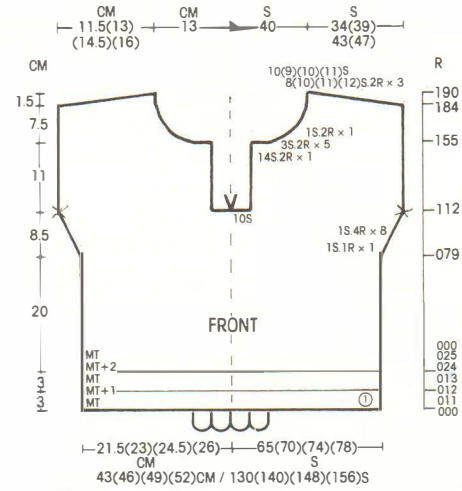
TENSIONS:
Stockinet (using 2 ends tog) — 30 sts and 39 rows to 10 cms. TD at approx. 8 (MT)

PATTERN NOTE:
Stockinet — use 2 ends throughout.

BACK:
Push 65(70)(74)(78) Ns at left and right of centre O to WP. 130(140)(148)(156) Ns altog. Using waste yarn, cast on ending with carr at left. RC 000. MT. Using 2 ends of col 1, knit 11 rows. MT+1, knit 1 row. Transfer ev alt st to adjacent N. Leave empty Ns in WP. Knit 1 row. MT. Knit to Row 24. Turn up a hem. RC 000. Knit to Row 79. Shape as shown on diagram to Row 112. 148(158)(166)(174) sts. Mark both ends with waste yarn.
Shape Back Opening
Shape as shown on diagram. Knit to Row 175.
Shape Back Neck
Shape as shown on diagram to Row 184. 34(39)(43)(47) sts.
Shape Shoulder
Shape as shown on diagram to Row 190. Cast off rem 10(9)(10)(11) sts. Knit left part as for right part.



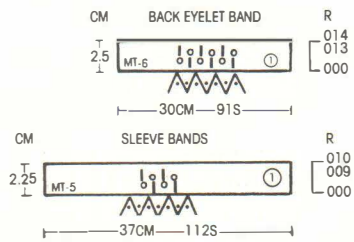
FRONT:
Knit as for Back to Row 112. 148(158)(166)(174) sts. Mark both ends with waste yarn.
Shape Front Opening
Shape as shown on diagram. Knit to Row 155.
Shape Neck
Shape as shown on diagram. 34(39)(43)(47) sts. Knit to Row 184.
Shape Shoulder
Shape as shown on diagram to Row 190. Cast off rem 10(9)(10)(11) sts. Knit left part as for right part.



BACK EYELET BAND:
Arrange 91 Ns for 1 × 1 rib. Using 2 ends of col 1, cast on and knit 2 circular rows. RC 000. MT-6, knit 13 rows. Transfer sts to knitter. MT, knit 1 row. With wrong side facing, pick up 91 sts around back opening and place onto Ns. MT+2, knit 1 row. Cast off.

FRONT OPENING BANDS:
Arrange 33 Ns for 1 × 1 rib. Using 2 ends of col 1, cast on and knit 2 circular rows. RC 000. MT-5, knit 11 rows. Transfer sts to knitter. MT, knit 1 row. With wrong side facing, pick up sts along side edge of front opening and place onto Ns. MT+2, knit 1 row. Cast off.

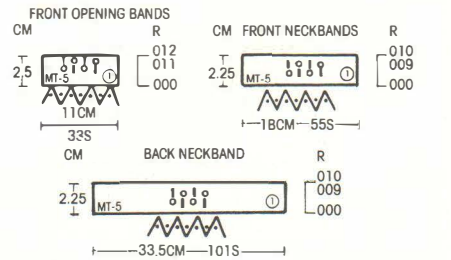
BACK NECKBAND:
Arrange 101 Ns for 1 × 1 rib. Using 2 ends of col 1, cast on and knit 2 circular rows. RC 000. MT-5, knit 9 rows. Transfer sts to knitter. MT, knit 1 row. With wrong side facing, pick up sts along both sides of back neck and back eyelet bands and place onto Ns. MT+2, knit 1 row. Cast off.



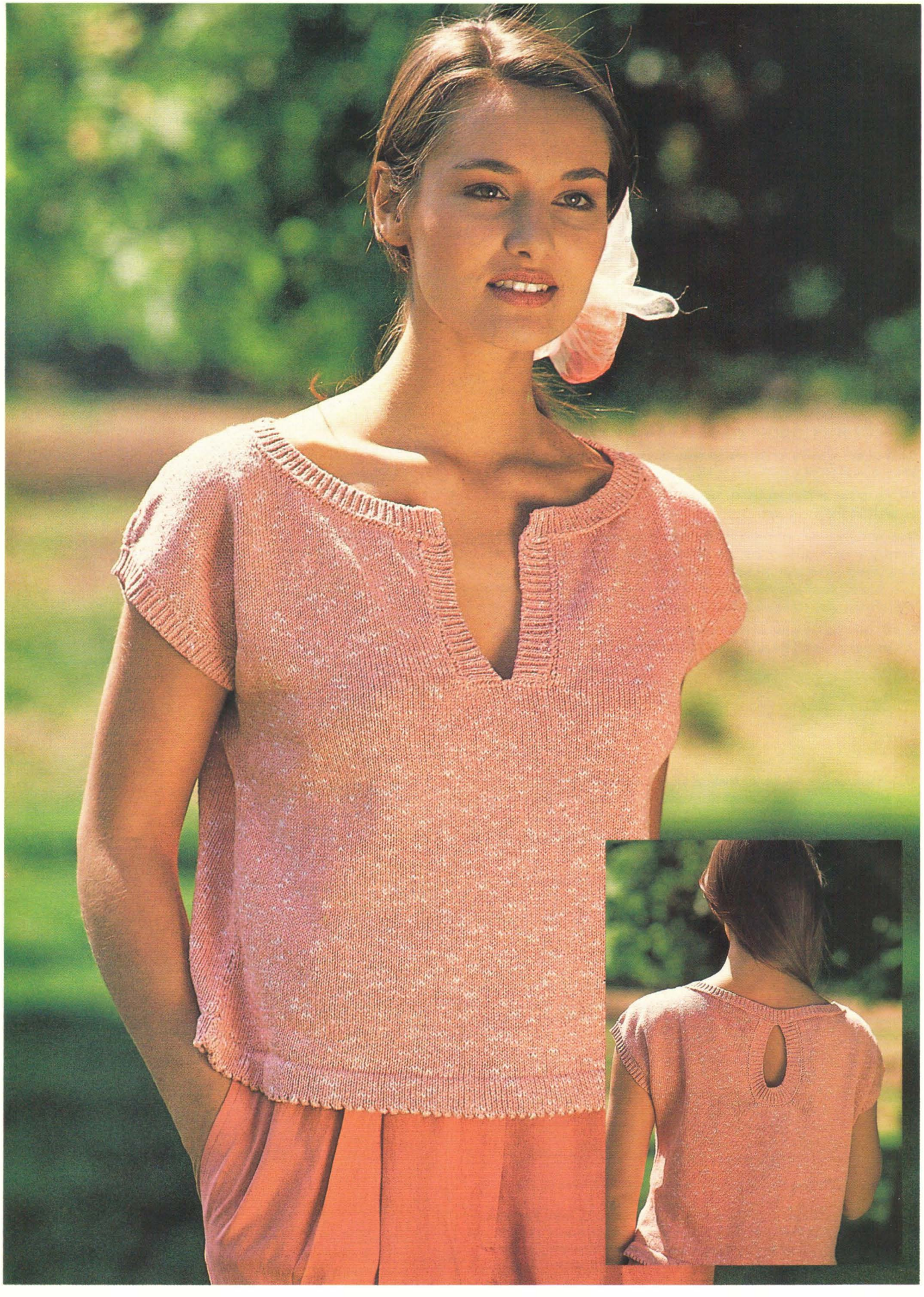
FRONT NECKBANDS:
Arrange 55 Ns for 1 × 1 rib. Using 2 ends of col 1, cast on and knit 2 circular rows. RC 000. MT-5, knit 9 rows. Transfer sts to knitter. MT, knit 1 row. With wrong side facing, pick up sts along front neck edge and front band and place onto Ns. MT+2, knit 1 row. Cast off.

SLEEVE BANDS:
Join shoulder and band seams. Arrange 112 Ns for 1 × 1 rib. Using 2 ends of col 1, cast on and knit 2 circular rows. RC 000. MT-5, knit 9 rows. Transfer sts to knitter. MT, knit 1 row. With wrong side facing, pick up sts between marked point s and place onto Ns. MT+2, knit 1 row. Cast off.

TO MAKE UP:
Pin out to size and steam carefully. Join side and sleeve seams. Sew lower edge of front bands into pos. Give final light steam.



Pattern 4



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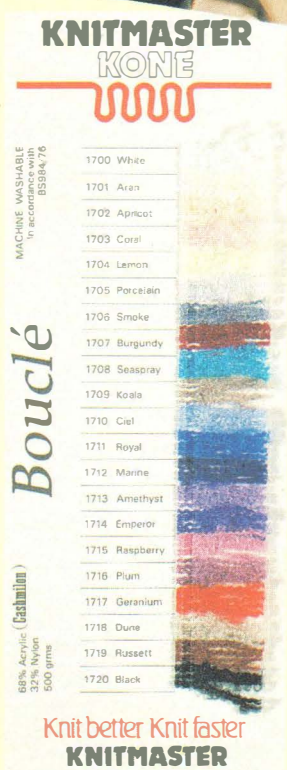
The Bouclé Book includes a versatile selection of dresses, sweaters, skirts and tops for ladies and little girls — all knitted in Knitmaster's beautiful Bouclé.

And, you can knit our two pretty Summer tops on the facing page for just £7.95 — both tops can be knitted from just one cone.

Choose which colour you want to wear from the comprehensive range of 21 colours. The pastels, Apricot, Coral and Lemon always look fresh and Summery while the deeper jewel shades of Royal, Emperor and Geranium will create a dramatic and fashionable effect. The earthy tones of Koala, Dune and Russett worn with sand colours or black will give you that expensive, chic look while, of course, black and white are always a valuable asset to any wardrobe.

So, don't settle for knitting just one of these easy-to-knit tops — create a whole range of different looks for yourself and claim your free cone of Knitmaster Bouclé.



HOW TO CLAIM YOUR FREE CONE OF KNITMASTER BOUCLÉ

To claim your free cone of Knitmaster Bouclé, all you have to do is collect 4 Knitmaster Bouclé cone bands, complete the form below and send it with your 4 cone bands to reach us no later than September 29th, 1989.

We will sent you, by return, a Knitmaster voucher which your Knitmaster Kone stockist will exchange for one free cone of Knitmaster Bouclé.

Don't miss out on this unique offer. Start collecting today for your free cone of Knitmaster Bouclé.

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Yarn offer, Modern Knitting Ltd., P.O. Box 175, Kingston-upon-Thames, Surrey KT2 6HA.

The Bouclé Book and Knitmaster Bouclé are available from Knitmaster yarn stockists. To find your local Knitmaster yarn stockist, refer to the listing on page 48 of our July issue or write to Knitmaster for details of your local stockist at the following address: Knitmaster Ltd., 39-45 Cowleaze Rd., Kingston-upon-Thames, Surrey KT2 6DT.

KNIT 2 SUMMER TOPS FOR ONLY £7.95

Pattern 5

LADY'S SCOOP-NECK BOUCLÉ TOP

This simple, stylish top will make a marvellous addition to your wardrobe. Knit it in a whole variety of colours, with or without embroidery. Dress it up for evening by embroidering it with glitter threads and maybe even add diamante' buttons. Alternatively, knit your favourite skirt pattern to create a stylish suit.

For Standard Gauge Machines with Ribbing Attachment.

SIZES:
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Knitmaster Bouclé
Col 1 (Marine) — 220(250) grms
8 buttons; cream embroidery thread.

TENSIONS:
Stockinet — 31 sts and 46 rows to 10 cms. TD at approx. 5 (MT)
2 × 1 Rib — 62 rows to 10 cms. TD's at approx. MT-5

PATTERN NOTE:
Stockinet.

BACK:
Push 78(86) Ns at left and right of centre O to WP. 156(172) Ns altog. Using waste yarn, cast on ending with carr at right. RC 000. MT. Using col 1, knit 92(96) rows. Carr at right.
Shape Raglan Armholes
Shape as shown on diagram to Row 202(206). Cast off rem 50 sts.

RIGHT FRONT:
Push 78(86) Ns at right of centre O to WP. Using waste yarn, cast on ending with carr at right. RC 000. MT. Using col 1, knit 92(96) rows. Carr at right.
Shape Raglan Armhole
Shape as shown on diagram to Row 165(169). Carr at left.
Shape Neck
Continue to shape raglan edge, AT THE SAME TIME shape neck edge as shown on diagram to Row 188(192). Fasten off rem st.

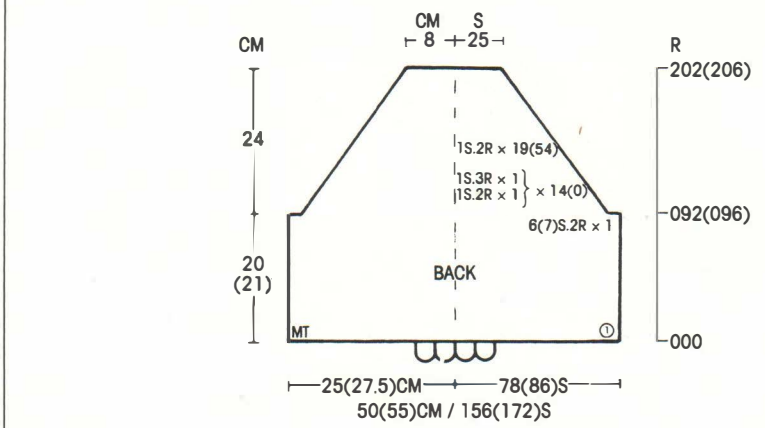
LEFT FRONT:
Knit as for Right Front but in reverse.

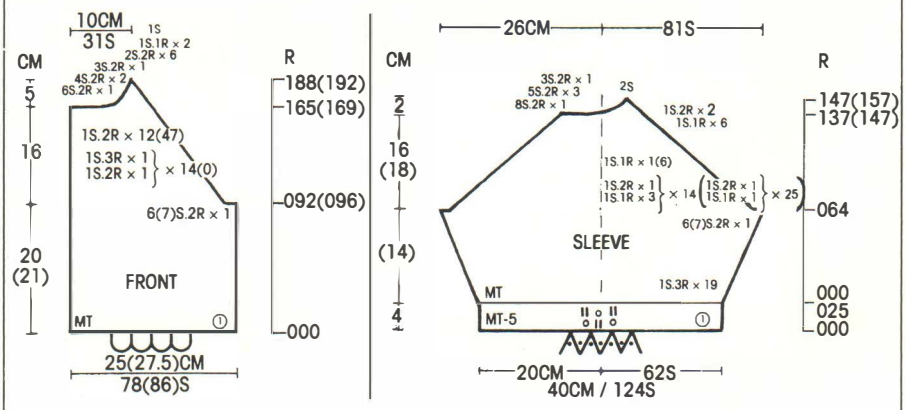
RIGHT SLEEVE:
Push 62 Ns at left and right of centre O to WP. 124 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 25 rows. Transfer sts to knitter. RC 000. MT. Shape as shown on diagram. 162 sts. Knit to Row 64.
Shape Raglan Top
Shape as shown on diagram to Row 137(147). 36 sts. Shape as shown on diagram to Row 147(157). Cast off rem 2 sts.

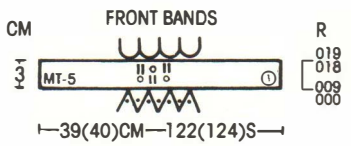
LEFT SLEEVE:
Knit as for Right Sleeve but in reverse.

BUTTONHOLE BAND:
Arrange 122(124) Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 9 rows. Counting from the left edge, make buttonholes over Ns 5,6,7,8; 14,15,16,17; 33,34,35,36; 42,43,44,45; 61,62,63,64; 70,71,72,73; 89,90,91,92; 98,99,100,101. 8 buttonholes altog. Knit 9 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

BUTTON BAND:
Knit as for Buttonhole Band but omit buttonholes.







Continued on page 44

LADY'S BLUE SQUARE NECKED TOP

If you're not keen on embroidery, you might like to consider buying a length of lace edging or perhaps a couple of lace motifs to create the interesting detail at the neck edge of this pretty top. However, it will look just as pretty if you decide to keep it completely plain and choose a colour which co-ordinates well with the rest of your outfits.

For Standard Machines with Ribbing Attachment.

SIZES:
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Knitmaster Bouclé
Col 1 (Marine) — 180(220) grms
Cream embroidery thread.

TENSIONS:
Stockinet — 31 sts and 46 rows to 10 cms. TD at approx. 5 (MT)
1 × 1 Rib — 48 rows to 10 cms. TD's at approx. MT-5

PATTERN NOTE:
Stockinet.

BACK:
Push 78(86) Ns at left and right of centre O to WP. 156(172) Ns altog. Using waste yarn cast on ending with carr at right. RC 000. MT. Using col 1, knit 96(102) rows.
Shape Armholes
Shape as shown on diagram. 112(124) sts. Knit to Row 206(212).
Shape Back Neck
Shape as shown on diagram to Row 210(216).
Shape Shoulder
Shape as shown on diagram to Row 216(222). Cast off rem 7 sts. Knit left part as for right part.

FRONT:
Knit as for Back to Row 174(180).
Shape Neck
Shape as shown on diagram. Knit to Row 210(216).
Shape Shoulder
Shape as shown on diagram to Row 216(222). Cast off rem 7 sts.
Knit left part as for right part.

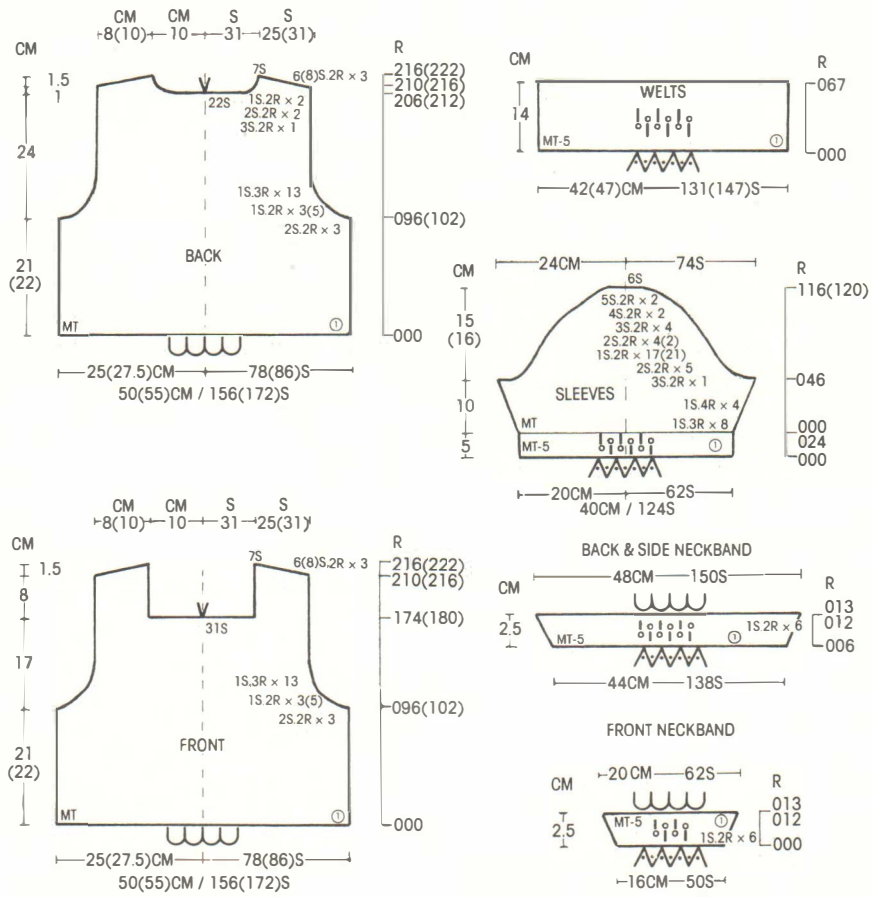
WELTS:
Arrange 131(147) Ns for 1 × 1 rib. Using col 1, cast on and knit circular rows in reverse. RC 000. MT-5, knit 67 rows. Transfer sts to knitter. With wrong side facing, pick up sts from below waste yarn on Back and place onto Ns gathering evenly. MT+2, knit 1 row. Cast off. Rept for Front.

SLEEVES:
Push 62 Ns at left and right of centre O to WP. 124 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 24 rows. Transfer sts to knitter. RC 000. MT. Shape as shown on diagram. 148 sts. Knit to Row 46.
Shape Top
Shape as shown on diagram to Row 116(120). Cast off rem 12 sts.

BACK AND SIDE NECKBAND:
Arrange 138 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, shape as shown on diagram to Row 12. 150 sts. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

FRONT NECKBAND:
Arrange 50 Ns for 1 × 1 rib. Using col 1, cast on. RC 000. MT-5, shape as shown on diagram to Row 12. 62 sts. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves. Join side and sleeve seams. Backstitch neckbands into pos and join seams. Embroider neckedge with lazy daisy stitch. Give final light steam.



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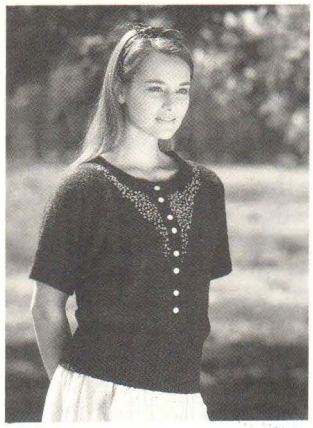
Pattern 5 *continued*



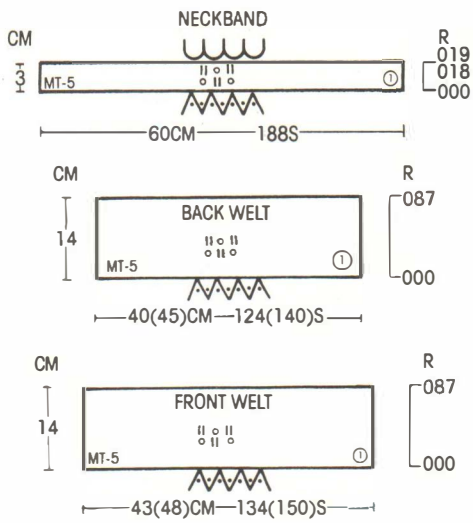
NECKBAND:
Arrange 188 Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 18 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully.

BACK WELT:
Arrange 124(140) Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 87 rows. Transfer sts to knitter. With wrong side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. MT+2, knit 1 row. Cast off.

FRONT WELT:
Join raglan seams. Backstitch neckband into pos. Backstitch front bands into pos including along edge of neckband. Lap buttonhole band over button band and neaten lower edge. Arrange 134(150) Ns for 2 × 1 rib. Using col 1, cast on. RC 000. MT-5, knit 87 rows. Transfer sts to knitter. With wrong side of front facing, pick up sts from below waste yarn and bottom of front bands and place onto Ns gathering evenly. MT+2, knit 1 row. Cast off.

TO COMPLETE MAKE UP:
Join side and sleeve seams. Finish buttonholes and sew on buttons to correspond. Embroider front with lazy daisy stitch. Give final light steam.



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Competition Result

In our May issue we gave you the opportunity to win Knitmaster's terrific new Option 4 machine. The questions we asked you were:-

1. What are the 4 weights of yarn you can knit with Option 4
2. How many needles does Option 4 have.
3. What gauge is Knitmaster's Option 4.

The correct answers were:-

1. 4ply, Double Knitting, Aran and Chunky.
2. 150 needles.
3. 6.5 mm.

Lots of you had the correct answers so we had the difficult job of choosing a winner from the tiebreakers. We chose Mrs Pat Saunders of Horns Cross, Kent, because her tiebreaker stressed the fact that the Option 4 knits an unusually versatile range of yarn weights — and it also made us laugh!

Pat wrote:-

I would like to win Option 4 because

"It's ideal for everyone
From wimps to hunky
because it knits
From fine to chunky".

Congratulations Pat. Your Option 4 will be with you shortly.

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Access VISA

Pattern 7

TURQUOISE SWEATER

Simple hand-transferred lace patterns are very easy and relatively quick to so on chunky machines. Use this simple zig-zag lace pattern to add interest to other chunky designs or perhaps have a go at designing some of your own simple lace patterns.

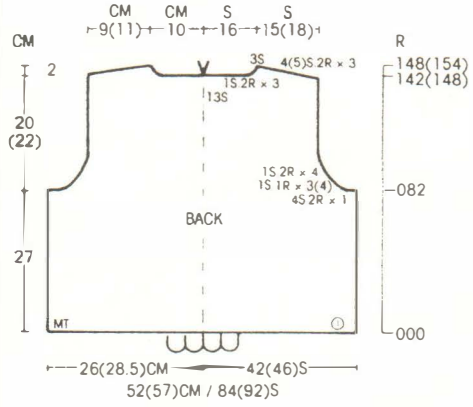
For 9mm Chunky Machines.

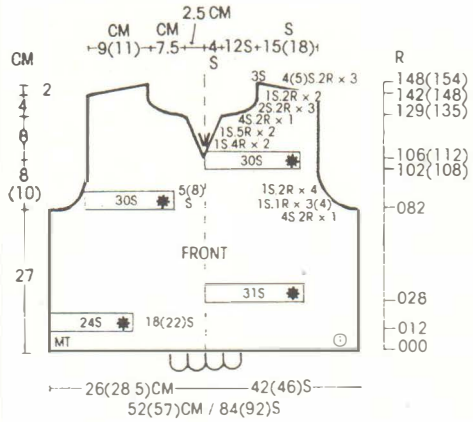
SIZES:
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

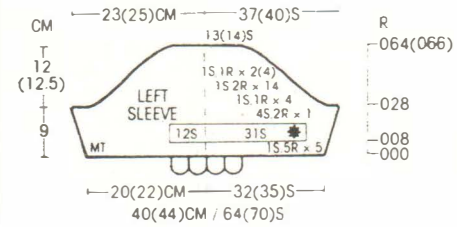
APPROXIMATE YARN TYPES AND AMOUNTS:
Cotton Slub/Gimp Yarn
Col 1 (Turquoise) — 450(500) grms
Knit-in elastic; 1 button; shoulder pads.

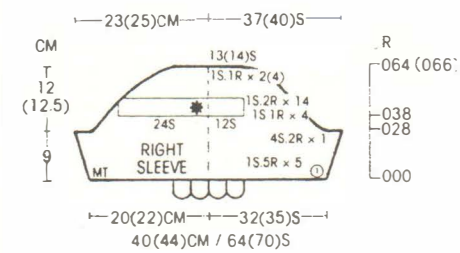
TENSIONS:
Stockinet — 16 sts and 30 rows to 10 cms. TD at approx. 1 (MT)
Knit 1 Purl 1 Rib — 27 rows to 10 cms. TD at approx. MT
Knit 1 Purl 1 Rib (neckband) — 21 rows to 10 cms (pulled lengthways). TD at approx. MT

PATTERN NOTE:
Lace Pattern — follow chart.









BACK:
Push 42(46) Ns at left and right of centre O to WP. 84(92) Ns altog. Using waste yarn, cast on. RC 000. MT. Using col 1, knit to Row 82.
Shape Armholes
Shape as shown on diagram. 62(68) sts. Knit to Row 142(148).
Shape Back Neck and Shoulders
Shape as shown on diagram to Row 148(154). Cast off rem 3 sts. Knit left part as for right part.

FRONT:
Knit as for Back to Row 12. Starting from the right of chart, work in lace pattern over Ns shown on diagram. Knit to Row 21. Continue in stockinet to Row 28. Starting from the left of chart work in lace pattern over Ns shown on diagram. Knit to Row 37. Continue in stockinet to Row 82.
Shape Armholes
Starting from the right of chart, work in lace pattern over Ns shown on diagram and shape as shown on diagram to Row 91. Continue in stockinet to Row 102(108). 62(68) sts. Starting from the right of chart, work in lace pattern over Ns shown on diagram to Row 106(112).
Shape Front Opening
Shape as shown on diagram to Row 111(117). Continue in stockinet to Row 129(135). 27(30) sts.
Shape Neck
Shape as shown on diagram to Row 142(148). 15(18) sts.
Shape Shoulder
Shape as shown on diagram to Row 148(154). Cast off rem 3 sts. Knit left part as for right part in stockinet.

RIGHT SLEEVE:
Push 32(35) Ns at left and right of centre O to WP. 64(70) Ns altog. Using waste yarn, cast on. RC 000. MT. Using col 1, shape as shown on diagram to Row 28. 74(80) sts.
Shape Top
Shape as shown on diagram to Row 38. Starting from the right of chart, work in lace pattern over Ns shown on diagram to Row 47. Continue in stockinet to Row 64(66). Cast off rem 26(28) sts.

LEFT SLEEVE:
Knit as for Right Sleeve to Row 8. Starting from the left of chart, work in lace pattern over Ns shown on diagram to Row 17. Continue in stockinet to Row 28. 74(80) sts.
Shape Top
Shape as shown on diagram to Row 64(66). Cast off rem 26(28) sts.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams.

Continued on page 52

Pattern 7

Pattern 8

BRIGHT COTTON TOP

The edging around the neck and armholes of this pretty top is a little unusual. We've knitted plain stockinet bands and simply allowed them to roll to the outside. They've then been caught in place with a matching sewing thread. You might like to try this simple edging on other designs.

For Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

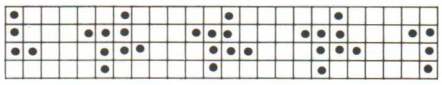
SIZES:
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Atkinson Yarns Soft Cotton
Col 1 (Poppy) — 110(130) grms
Col 2 (Orange) — 90(100) grms
Col 3 (Green) — 20(25) grms
1 button.

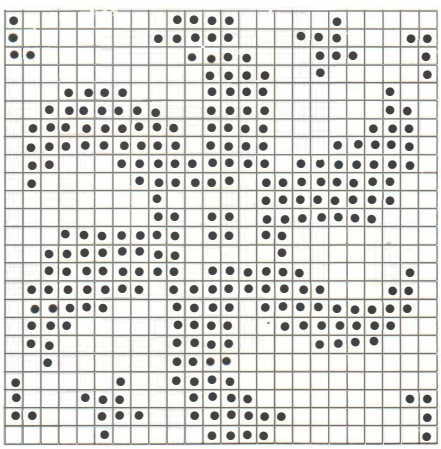
TENSIONS:
Stockinet — 34 sts and 44 rows to 10 cms. TD at approx. 7 (MT)
Fair Isle — 34 sts and 37 rows to 10 cms. TD at approx. MT+1

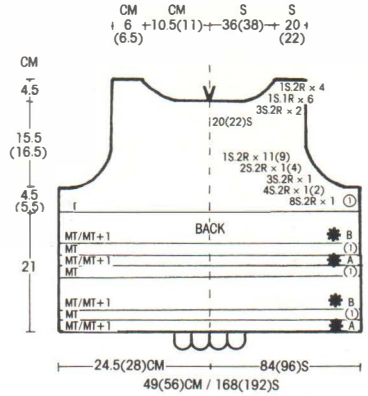
PATTERN NOTE:
Fair Isle Pattern A — See chart A. MT. Knit 1 row stockinet col 3. MT+1. Release card. Set carr for Fair Isle. Col 3 in feeder 1, col 2 in feeder 2, knit 4 rows. MT. Set carr for stockinet. Knit 1 row col 3.
Fair Isle Pattern B — See chart B. MT+1. Relese card. Set carr for Fair Isle. Col 1 in feeder 1, col 2 in feeder 2, knit 24 rows.

Pattern A

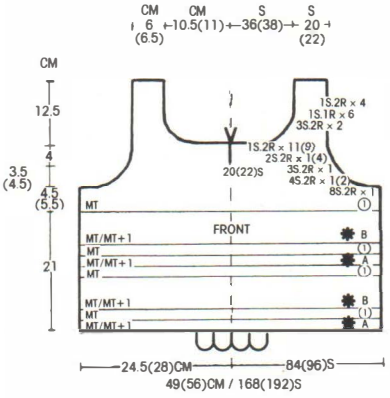


Pattern B

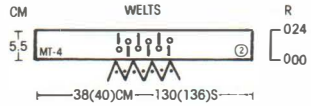




BACK:
Push 84(96) Ns at left and right of centre O to WP. 168(192) Ns altog. Using waste yarn, cast on ending with carr at right. RC 000. Continue in Pattern A. Knit 6 rows. MT. Continue in stockinet col 1, knit 6 rows. Continue in Pattern B, knit 24 rows. MT. Continue in stockinet col 1, knit 6 rows. Continue in Pattern A, knit 6 rows. MT. Continue in stockinet col 1 knit 6 rows. Continue in Pattern B, knit 24 rows. MT. Continue in stockinet col 1. Knit to Row 98(102).
Shape Armholes
Shape as shown on diagram. 112(120) sts. Knit to Row 166(174).
Shape Back Neck
Shape as shown on diagram. Knit to Row 186(194). Cast off rem 20(22) sts. Knit left part as for right part.



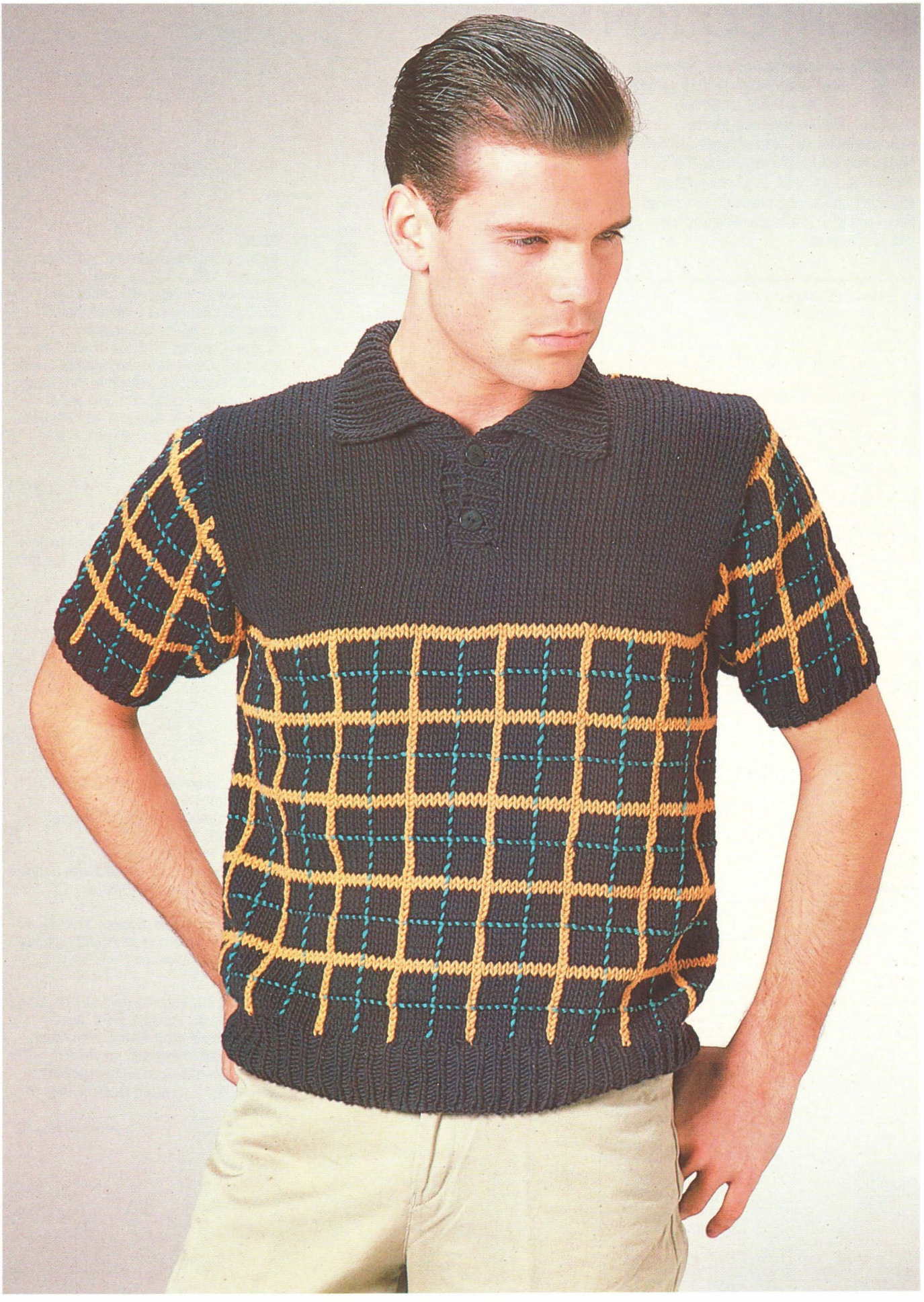
FRONT:
Knit as for Back to Row 98(102).
Shape Armholes
Shape as shown on diagram to Row 114(122).
Divide for Front Opening
Hold Ns as left. Continue to shape armhole edge. Knit to Row 132(140).
Shape Neck
Shape as shown on diagram. Knit to Row 186(194). Cast off rem 20(22) sts. Knit left part as for Right part.



WELTS:
Arrange 130(136) Ns for 1 × 1 rib. Using col 2, cast on. RC 000. MT-4, knit 24 rows. Transfer sts to knitter. With wrong side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 2 rows MT. Cast off. Rept for Front.

Continued on page 53

Pattern 9



MAN'S CHUNKY SWEATER

This man's sweater shows how you can produce interesting fabrics even if you don't have a punchcard machine. In fact, perhaps some of you who own punchcard machines might even like to use this fabric technique to produce tartan effects later in the year. The fabric has been knitted with horizontal strips of orange and with needles in non-working position to create vertical ladders which are later chain stitched in orange. The green stripes are then woven in using the method shown on the chart on the next page. Standard Guage owners should also try this fabric.

For 9mm and 8mm Chunky Machines.

SIZES:
To fit 101-106(112-117) cms/40-42(44-46) inch chest.

APPROXIMATE YARN TYPES AND AMOUNTS:
Chunky Type Yarn
Col 1 (Black) — 480(520) grms
Col 2 (Orange) — 80(90) grms
Col 3 (Green) — 35(40) grms
2 buttons.

TENSIONS:
Stockinet — 15 sts and 22 rows to 10 cms. TD at approx. 6 (MT) on 9mm (8 (MT) on 8 mm) machines.

PATTERN NOTE:
Needle Arrangement.

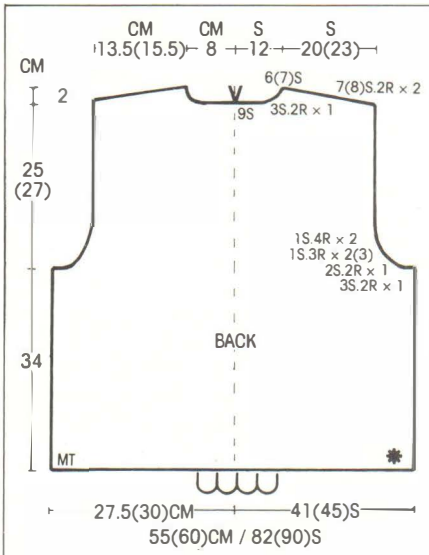
x|||||||||x|||||||||x|||||||||x
0

| = Ns in WP
x = Ns in NWP

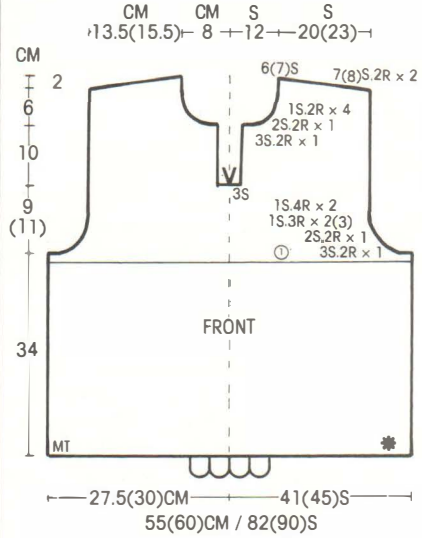
Stripe Pattern — Knit 12 rows col 1 and 2 rows col 2.

Collar

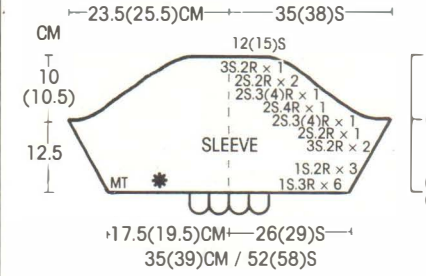
--||--|-|-|-|--||--
rept



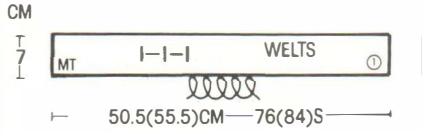
BACK:
Push 41(45) Ns at left and right of centre O to WP. 82(90) Ns altog. Using waste yarn, cast on ending with carr at left. RC 000. MT. Using col 1, knit 1 row. Transfer sts following needle arrangement. Continue in stripe pattern. Knit to Row 75.
Shape Armholes
Shape as shown on diagram. 64(70) sts. Knit to Row 131(135).
Shape Back Neck and Shoulders
Note pos in pattern. Shape as shown on diagram to Row 135(139). Cast off rem 6(7) sts. Keeping pattern correct, knit left part as for right part.



FRONT:
Knit as for Back to Row 71. Push empty Ns to WP. Continue in col 1. Knit to Row 75.
Shape Armholes
Shape as shown on diagram. 64(70) sts. Knit to Row 95(99).
Shape Front Opening
Shape as shown on diagram to Row 118(122).
Shape Neck
Shape as shown on diagram. 20(23) sts. Knit to Row 131(135).
Shape Shoulder
Shape as shown on diagram to Row 135(139). Cast off rem 6(7) sts. Knit left part as for right part.



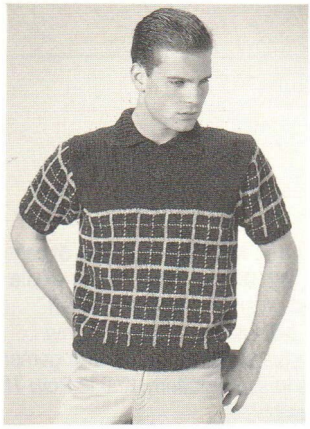
SLEEVES:
Push 26(29) Ns at left and right of centre O to WP. 52(58) Ns altog. Using waste yarn, cast on. RC 000. MT. Using col 1, knit 1 row. Transfer sts following needle arrangement. Continue in stripe pattern.
Shape as shown on diagram. 70(76) sts. Knit to Row 28.
Shape Top
Shape as shown on diagram to Row 50(52). Cast off rem 24(30) sts.



WELTS:
Push 76(84) Ns to WP. Using col 1, cast on by hand. RC 000. MT. Knit 16 rows. Drop ev alt st and pick up as for ribbing. With wrong side of back facing, pick up sts from below yarn and place onto Ns gathering evenly. Knit 1 row MT+2, cast off. Rept for front.

Continued over

Pattern 9 *continued*



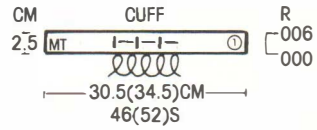
CUFFS:
Push 46(52) Ns to WP. Using col 1, cast on by hand. RC 000. MT, knit 6 rows. Drop ev alt st and pick up as for ribbing. With wrong side of sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT+2, cast off.

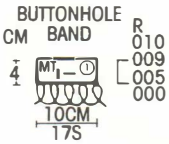
BUTTONHOLE BAND:
Push 17 Ns to WP. Using col 1, cast on by hand. RC 000. MT. Knit 5 rows. Drop the 3rd and ev foll alt st and pick up as for ribbing. Make 2 evenly spaced buttonholes over 1 N. Knit 4 rows. Drop the 3rd and ev foll alt st and pick up as for ribbing. Knit 1 row MT. Cast off with waste yarn.

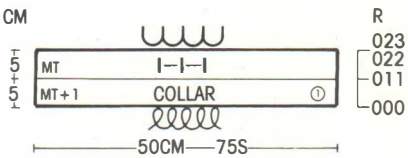
BUTTON BAND:
Knit as for Buttonhole Band but omit buttonholes.

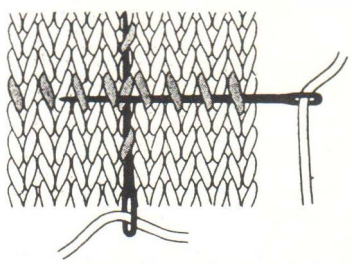
COLLAR:
Push 75 Ns to WP. Using col 1, cast on by hand. RC 000. MT+1, knit 11 rows. MT, knit 11 rows. Drop sts as shown on diagram in pattern note and pick up as for ribbing. Knit 1 row. Cast off with waste yarn.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder, side and sleeve seams. Set in sleeves. Backstitch front bands into pos lapping buttonhole band over button band. Sew lower ends into pos. Backstitch collar into pos. Sew on buttons. Embroider chain sts in col 2 up ladders. Embroider vertical and horizontal lines in col 3 following chart. Give final light steam.

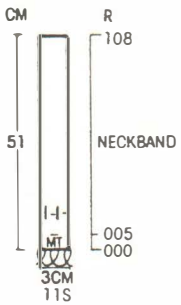








Pattern 7 *continued*

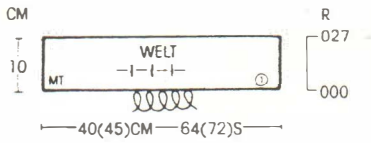


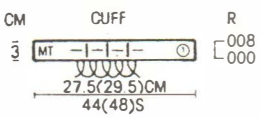
WELTS:
Push 64(72) Ns to WP. Using col 1 and knit-in elastic tog, cast on by hand. RC 000. MT. Knit 27 rows. Drop ev alt st and pick up as for ribbing. With wrong side of Back facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT+2. Cast off. Rept for Front.

CUFFS:
Push 44(48) Ns to WP. Using col 1 and knit-in elastic tog, cast on by hand. RC 000. MT. Knit 8 rows. Drop ev alt st and pick as for ribbing. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT+2. Cast off.

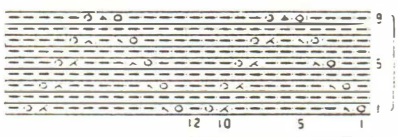
NECKBAND:
Push 11 Ns to WP. Using col 1, cast on by hand. RC 000. MT, knit 5 rows. Drop ev alt st and pick up as for ribbing. Make a buttonhole over centre 3 sts. Knit 103 rows. Drop ev alt st and pick up as for ribbing. Cast off.

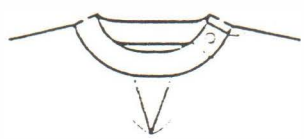
TO MAKE UP:
Pin out to size and steam carefully. Join shoulder, side and sleeve seams. Set in sleeves, making pleats at top. Finish buttonhole. Work 1 row of double crochet around front opening. Sew neckband into pos following diagram. Sew on button. Sew in shoulder pads. Give final light steam.





Lace Pattern





KNITTING RIBS WITHOUT A RIBBER

Those of you who don't own ribbers shouldn't be put off when you see that one of our patterns is suitable for 'such and such' a machine with Ribbing Attachment. If you look at the photograph of the pattern you will find that, more often than not, the ribber has been used only for the cuffs, welts, bands etc. If this is the case and you don't have a ribber yet, you can still knit the pattern using the 'Mock Rib' technique (which we explained last month) or the 'Latch Tool' method, which we are going to explain now.

Latch Tool Ribs

Although the ribs in our patterns vary between 1 × 1 rib and 2 × 1 ribs and occasionally can even be a 3 × 1 rib, the most successful Latch Tool rib is a 1 × 1 rib. Therefore, regardless of which rib formation we have used in our pattern, if you intend knitting the ribs using the Latch Tool method, you should stick to 1 × 1 rib.

Cast on the same number of stitches as given in the pattern and knit the same number of rows.

1 × 1 Latch Tool Rib

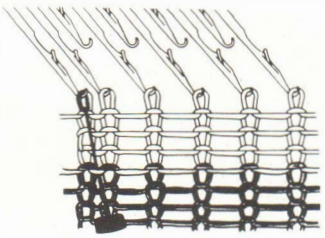
Push required number of needles to Working Position.

Push the 3rd and every following alternate needle back to Non Working Position.

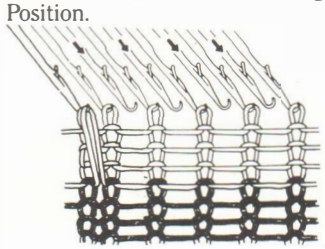
Cast on and knit several rows with waste yarn.

Set Tension Dial to 2 or 3 numbers lower than the main Tension. Using Main Yarn, knit 4 rows.

Insert transfer tool into the end loop of the first row of main knitting.



Lift that loop and put onto the end needle. Bring the alternate needles forward to Working Position.

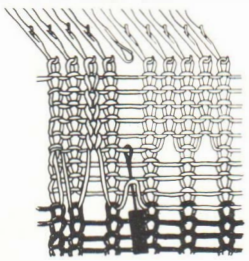


Knit the number of rows stated in the pattern.

Drop the 3rd and every following alternate stitch back to the waste yarn.

Using the latch tool, reform the dropped stitches in the following way.

Insert the latch tool under the loop of the first row of main knitting. Ignoring the next 3 bars, catch the yarn of the 5th row in the hook of the latch tool.

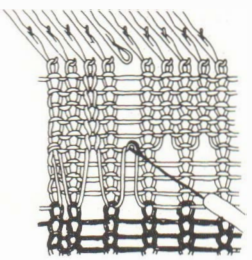


Pull the tool towards you until the first loop slips over the hook to form a new stitch.

Continue reforming stitches in this way until all the bars above have been knitted.

Replace the stitch onto the needle.

Repeat this procedure on alternate stitches until the rib is complete.



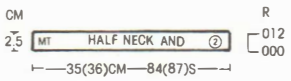
Missing 3 bars at the bottom each time gives this rib a nice firm edge.

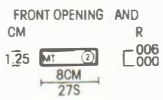
After you've finished knitting your garment pieces, you should neaten the cast on edge of your Latch Tool Ribs in the following way. Remove the waste yarn. Using a binding wire or a needle threaded with a long length of yarn, thread the wire or needle through each of the cast-on stitches. When you have all of the cast-on stitches on the wire or length of yarn, pull the rib lengthways so that the cast-on stitches close up together and form a nice neat edge. Steam gently if necessary. Remove the binding wire or length of yarn carefully.

Now you have two alternative methods for knitting ribs without a ribber. If you have an additional method or have any questions about Mock Ribs or Latch Tool Ribs or perhaps can offer any extra advice, we'll be glad to hear from you — it could earn you a £5 reward if we publish your advice or questions on our Letters Page.

Pattern 8 *continued*

ARMHOLES BANDS:
Push 120(126) Ns to WP. With wrong side facing, pick up sts around armhole edge and place onto Ns. MT. Using col 2, knit 12 rows. Cast off.





NECKBAND (2 pieces):
Push 84(87) Ns to WP. With wrong side facing, pick up half of neck edge and place onto Ns. RC 000. MT. Using col 2, knit 12 rows. Cast off. Rept for second half.

FRONT OPENING BAND:
Push 27 Ns to WP. With wrong side facing pick up edges of front opening and place onto Ns. RC 000. MT. Using col 2, knit 6 rows. Cast off.

TO MAKE UP:
Join side and armhole band seams. Join back neck seam. Allow armhole and neckbands to roll to the outside and catch down. Fold front opening band to the inside and catch down into pos. Make a buttonloop at edge of neckband and sew on button to correspond. Give final light steam.

Pattern 10

SHORT SLEEVE CARDIGAN

This lovely cardigan uses an interesting combination of yarns. A good classic cotton has been used for the main yarn which contrasts beautifully with the chenille we used for the second colour. Why not try this interesting combination of plain and textured yarns for other designs too.

For for Standard Gauge Punchcard & Electronic Machines with Ribbing Attachment.

SIZES:
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

APPROXIMATE YARN TYPES AND AMOUNTS:
Col 1 (Cream — SC01) — 300(350) grms — Atkinson's 4ply Cotton
Col 2 (Coral — CH04) — 50(65) grms — Atkinson's Chenille
8 buttons.

TENSIONS:
Stockinet — 30 sts and 41 rows to 10 cms. TD at approx. 7 (MT)
Fair Isle — 30 sts and 38 rows to 10 cms. TD at approx. MT
1 × 1 Rib — 41 rows to 10 cms. TD's at approx. MT-4

PATTERN NOTE:
Fair Isle — see chart.
Lock card on row 1. Knit 2 rows col 1, 2 rows col 2, 2 rows col 1. Release card. Set carr for Fair Isle. Col 1 in feeder 1, col 2 in feeder 2, knit 2 rows. Set carr for stockinet. Knit 2 rows col 1 only. Lock card. Knit 2 rows col 2, 4 rows col 1. Release card. Set carr for Fair Isle. Col 1 in feeder 1, col 2 in feeder 2, knit 15 rows. Return card to Row 1 and lock. Set carr for stockinet. Knit 4 rows col 1, 2 rows col 2, 2 rows col 1. Release card. Set carr for Fair Isle. Col 1 in feeder 1, col 2 in feeder 2, knit 2 rows. Lock card. Set carr for stockinet. Knit 2 rows col 1, 2 rows col 2.

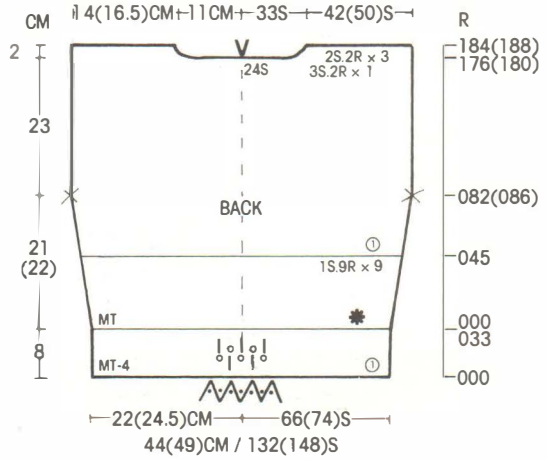
BACK:
Push 66(74) Ns at left and right of centre 0 to WP. 132(148) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using col 1, cast on. RC 000. MT-4, knit 33 rows. Transfer sts to knitter. RC 000. MT. Knit 45 rows border pattern as given in pattern note then continue in stockinet col 1, AT THE SAME TIME shape as shown on diagram. 150(166) sts. Knit to Row 82(86). mark both ends with waste yarn. Knit to Row 176(180).
Shape Back Neck
Shape as shown on diagram to Row 184(188). Cast off rem 42(50) sts. Knit left part as for right part.

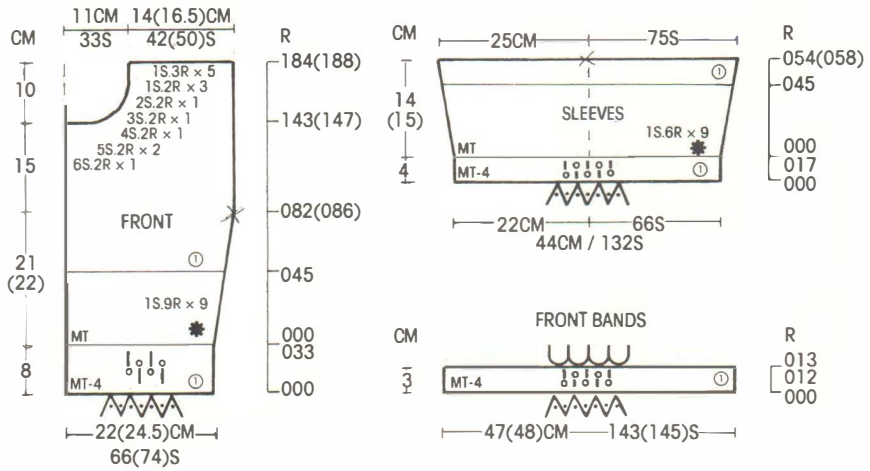
RIGHT FRONT:
Push 66(74) Ns at right of centre 0 to WP. Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using col 1, cast on. RC 000. MT-4, knit 33 rows. Transfer sts to knitter. RC 000. MT. Knit 45 rows border pattern as given in pattern note then continue in stockinet col 1, AT THE SAME TIME shape as shown on diagram. 75(83) sts. Knit to Row 82(86). Mark right edge with waste yarn. Knit to Row 143(147).
Shape Neck
Shape as shown on diagram. Knit to Row 184(188). Cast off rem 42(50) sts.

LEFT FRONT:
Knit as for Right Front but in reverse.

SLEEVES:
Push 66 Ns at left and right of centre 0 to WP. 132 Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using col 1, cast on. RC 000. MT-4, knit 17 rows. Transfer sts to knitter. RC 000. MT. Knit 45 rows border pattern as given in pattern note then continue in stockinet col 1, AT THE SAME TIME shape as shown on diagram to Row 54(58). 150 sts. Mark centre with waste yarn. Cast off.

BUTTON BAND:
Arrange 143(145) Ns for 1×1 rib. Using col 1, cast on. RC 000. MT-4, knit 12 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yarn.





Continued on page 58

Pattern 10

Pattern 11

CROCHET TRIMMED LACE SWEATER

Once again, crochet is an important decorative feature of this design. More and more over the coming months you'll find it a handicap not to be able to crochet. However, don't be discouraged if you haven't learnt this skill yet because we'll be covering it in the magazine quite soon. In the meantime, consider using picot hems for the cuffs and neckband instead of ribs and perhaps create a more open lace pattern around the bottom of the sleeves and the neckline.

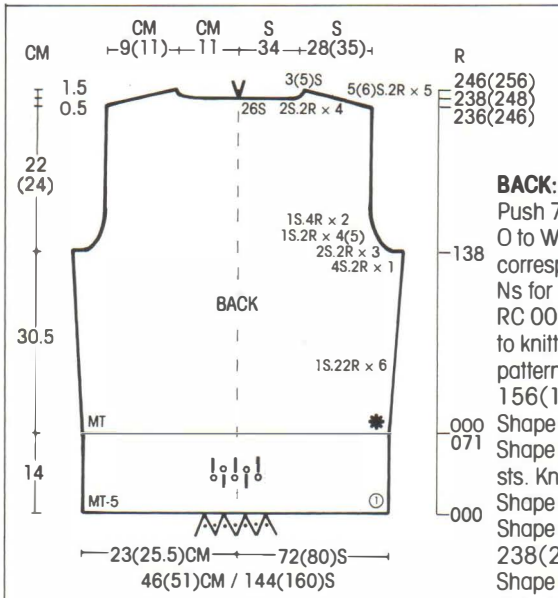
For Standard Gauge Machines with Ribbing Attachment.

SIZES:
To fit 81-86(91-96) cms/32-34(36-38) inch bust.

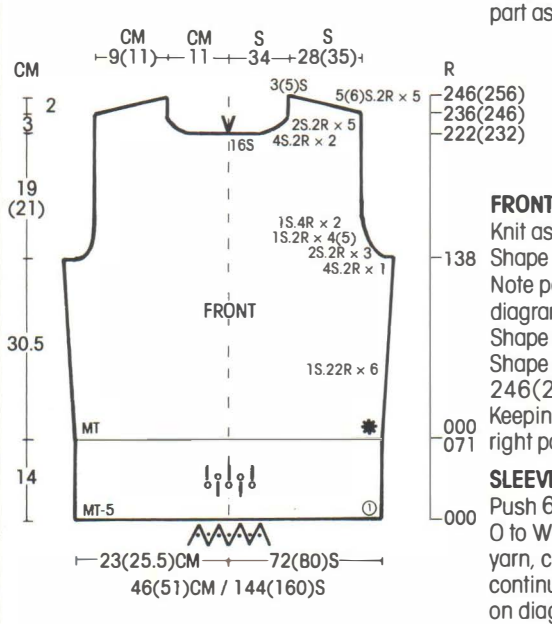
APPROXIMATE YARN TYPES AND AMOUNTS:
4ply
Col 1 (Taupe) — 400(450) grms
Shoulder pads.

TENSIONS:
Lace — 31 sts and 45 rows to 10 cms. TD at approx. 6 (MT)
1 × 1 Rib — 50 rows to 10 cms. TD's at approx. MT-5

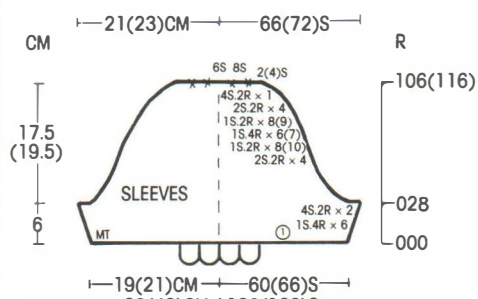
PATTERN NOTE:
Lace — follow chart. Purl side is used as right side.



BACK:
Push 72(80) Ns at left and right of centre O to WP. 144(160) Ns altog. Push corresponding Ns on ribber to WP. Arrange Ns for 1×1 rib. Using col 1, cast on. RC 000. MT-5, knit 71 rows. Transfer sts to knitter. RC 000. MT. Continue in lace pattern. Shape as shown on diagram. 156(172) sts. Knit to Row 138.
Shape Armholes
Shape as shown on diagram. 124(138) sts. Knit to Row 236(246).
Shape Shoulders
Shape as shown on diagram to Row 238(248).
Shape Back Neck
Note pos in pattern. Shape as shown on diagram to Row 246(256). Cast off rem 3(5) sts. Keeping pattern correct, knit left part as for right part.

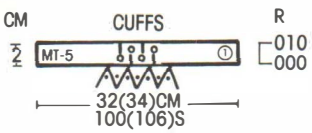


FRONT:
Knit as for Back to Row 222(232).
Shape Neck
Note pos in pattern. Shape as shown on diagram to Row 236(246). 28(35) sts.
Shape Shoulder
Shape as shown on diagram to Row 246(256). Cast off rem 3(5) sts. Keeping pattern correct, knit left part as for right part.



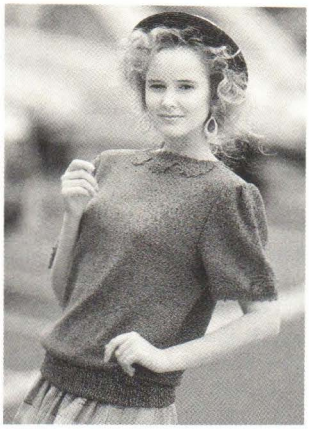
SLEEVES:
Push 60(66) Ns at left and right of centre O to WP. 120(132) Ns altog. Using waste yarn, cast on. RC 000. MT. Using col 1, continue in lace pattern. Shape as shown on diagram. 132(144) sts. Knit to Row 28.
Shape Top
Shape as shown on diagram to Row 106(116). Mark between sts 6 and 7 and sts 14 and 15 at left and right of centre O. Cast off rem 32(36) sts.

CUFFS:
Arrange 100(106) Ns for 1×1 rib. Using col 1, cast on. RC 000. MT-5, knit 10 rows. Transfer sts to knitter. With wrong side of Sleeve facing, pick up sts from below waste yarn and place onto Ns gathering evenly. Knit 1 row MT. Cast off.



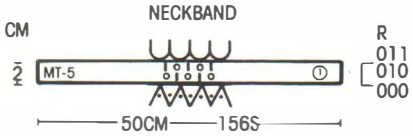
Continued over

Pattern 11

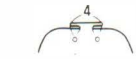


NECKBAND:
Arrange 156 Ns for 1×1 rib. Using col 1, cast on. RC 000. MT-5, knit 10 rows. Transfer sts to knitter. Knit 1 row MT. Cast off with waste yam.

TO MAKE UP:
Pin out to size and steam carefully. Crochet 12 motifs following chart. Attach motifs around neck and lower edge of sleeves as shown on diagrams. Join shoulder, side and sleeve seams. Tack pleats at top of sleeve and set in. Backstitch neckband into pos and join seam. Crochet neckband and cuffs following chart. Sew in shoulder pads. Give final light steam.



wrong side

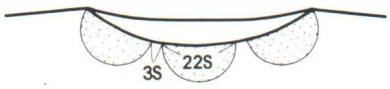


tack pleats matching yam markers

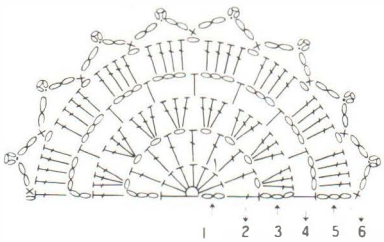
How to crochet edging

— = *purl stitch*
| = *knit stitch*
● = *single crochet*
○ = *chain*

How to join motifs at neck edge

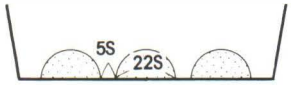


How to crochet motif

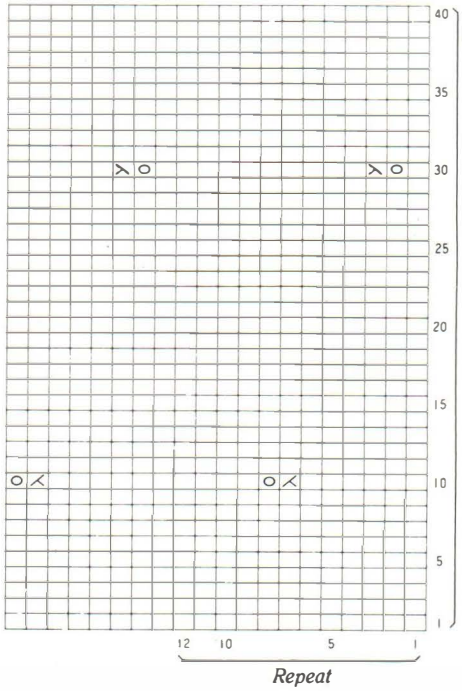


• = *single crochet*
○ = *chain*
× = *double crochet*
T = *half treble*
T = *treble*

How to join motifs to lower edge of sleeve



Lace Chart



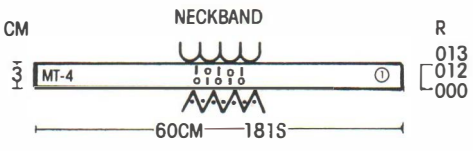
□ = *purl stitch*
/ = *transfer the left stitch onto the right needle*
\ = *transfer the right stitch onto the left needle*
○ = *empty needle left in WP*

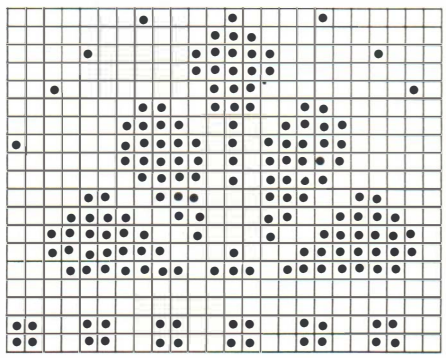
Pattern 10

BUTTONHOLE BAND:
Knit as for Button Band but when RC shows 006. Make 8 evenly spaced buttonholes over 4 Ns.

NECKBAND:
Arrange 181 Ns for 1×1 rib. Using col 1, cast on. RC 000. MT-4, knit 12 rows. Transfer sts fo knitter. Knit 1 row MT. Cast off with waste yam.

TO MAKE UP:
Pin out to size and steam carefully. Join shoulder seams. Set in sleeves between marked points. Join side and sleeve seams. Backstitch neckband into pos. Backstitch front bands into pos. Finish buttonholes and sew on buttons to correspond. Give final light steam.





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ZIPPY 90, extra books, as new, £80. Tel: (0272) 421635 (Bristol).

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BROTHER KH710, vgc, knits lace, Fair Isle, tuck etc, ideal beginners machine with instruction books, £100 ono. Tel: (0322) 846170 (Kent).

KNITMASTER automatic yarn changer YC5, £50, as new. Tel: (01-428) 6690 (Harrow).

BROTHER 230 chunky, brand new, £180. Tel: (021-358) 2542 (Birmingham).

KNITMASTER 150 chunky plus pattern selector and tuition tapes, good condition, £140. Tel: (01-504) 3555 (Essex).

TOYOTA 950 with ribber, tilt table, intarsia carriage, punch and punchcards, £400. Tel: (0582) 873267 (Whipsnade).

BROTHER KH230, excellent condition, chunky knitting machine, £150. Tel: (0305) 776258 (Dorset).

SINGER Freestyle Electronic, boxed as new, cost £879 accept £700. Neck injury forces sale, bought 11 months ago. Securicor delivery arranged. Tel: (0590) 45796 evenings (Lymington area, Hampshire).

TOYOTA 858, lace carriage, ribber, books, punch cards, £250. Tel: (0443) 836954 (Gwent).

LINKER, Knitmaster Electric, used three times, cost £350, sell for £250 ono. Tel: Sedgley 74933.

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KNITMASTER 321 punchcard machine with ribber, excellent condition, £150. SC1 linker, £30. Tel: (0533) 403679 (Leicester).

TOYOTA ribber 950-901, £100. Knit tracer, £80. Tel: (0474) 359532 (Kent).

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SINGER KE1200 punchcard, lace carriage, instuction books, ideal for beginner, damaged casing but in excellent working order, £75 ono. Tel: (0734) 816552 evenings (Tadley).

BROTHER KH710 knitting machine, tuition books, knits lace, Fair Isle, Tuck, good condition, rarely used, £100 ono. Tel: (0247) 452223 (Co Down, N. Ireland).

FOR SALE

BOND with extension kit, row counter and other extras, in excellent condition, £50. Tel: (061 980) 2402 (Altringham).

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SINGER Memo II 400 electronic single bed, tuition books, cost £300 will accept £100, hardly used. Tel: (0706) 849503 (Oldham).

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PASSAP Duomatic 80, four colour changer, Deco attachment, and cassette teaching course, £495. Tel: (0203) 385768 (Nuneaton).

BROTHER 860, lace and intarsia carriages, table etc, £225 ono. Zippy de luxe, SRP 60N ribber, intarsia carriage, magic cams, table, etc, 6 months old, £380 ono. Punch cards for both, excellent condition thru-out. Gone electronic. Tel: (0703) 789567 (Southampton).

KNITMASTER 700KL, lace carriage, SRP 60 ribber, all boxed, £470. Jones KH830, used once, still boxed, £130. Tel: (0422) 50360 (West Yorkshire).

KNITMASTER 326 punchcard machine with knit radar, good condition, £100. Tel: (0903) 892929 (W. Sussex).

SIMPLEFRAME 96 for sale, already constructed, used once, £45. Tel: (0532) 554572 evenings or weekends (Leeds).

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BROTHER KH710 with lace carriage, as new, £30. Tel: (0243) 543939 (Chichester).

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KNITMASTER 500 electronic, built in radar, SRP 50 ribber, £450. A to Z machine knitting, £25. Step by step charting design, £25. Tel: (0634) 362228 (Medway, Kent).

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KNITMASTER steam press, excellent condition, used twice, £250. Tel: (0506) 824625 after 7pm.

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KNITMASTER SRP50 ribber, £170. YC6 colour changer, £100. RT1 transfer carriage, £40. SC3 linker, £40. AG20 intarsia carriage, £15. All in impeccable condition. Tel: (0258) 880926 (Dorset).

YC5 colour changer for Knitmaster, £30. Knitmaster YC6 colour changer never used, £90. Tel: (0423) 866220 (N. Yorkshire).

BROTHER Chunky 230 with ribber, £290 ovno. Tel: (0705) 256708 (Portsmouth).

TOYOTA 950, ribber, knit tracer, table and other extras, 18 months old, recently serviced, £395. Tel: (0272) 245838 (Bristol).

KNITMASTER 260, complete with ribber, lace carriage, punchcards and table, £250. Tel: (0704) 26938 (Southport).

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BROTHER knitting machine, ribber, linker plus any other equipment, would consider other makes also, also any 4 ply wool or mohair, prefer 50 mile radius Birmingham. Tel: (021-523) 7562.

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KNITRADAR and ribber for Knitmaster 321. Tel: (0925) 824240 (Warrington).

KNITMASTER Electronic 560 with lace carriage, good condition, reasonable price. SCI linker for sale, £30 ono. Tel: (04024) 53658 (Hornchurch, Essex).

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